Juliana Thiago Teixeira Pinto

MEU PIANO É DIVERTIDO

INICIAÇÃO AO PIANO

por

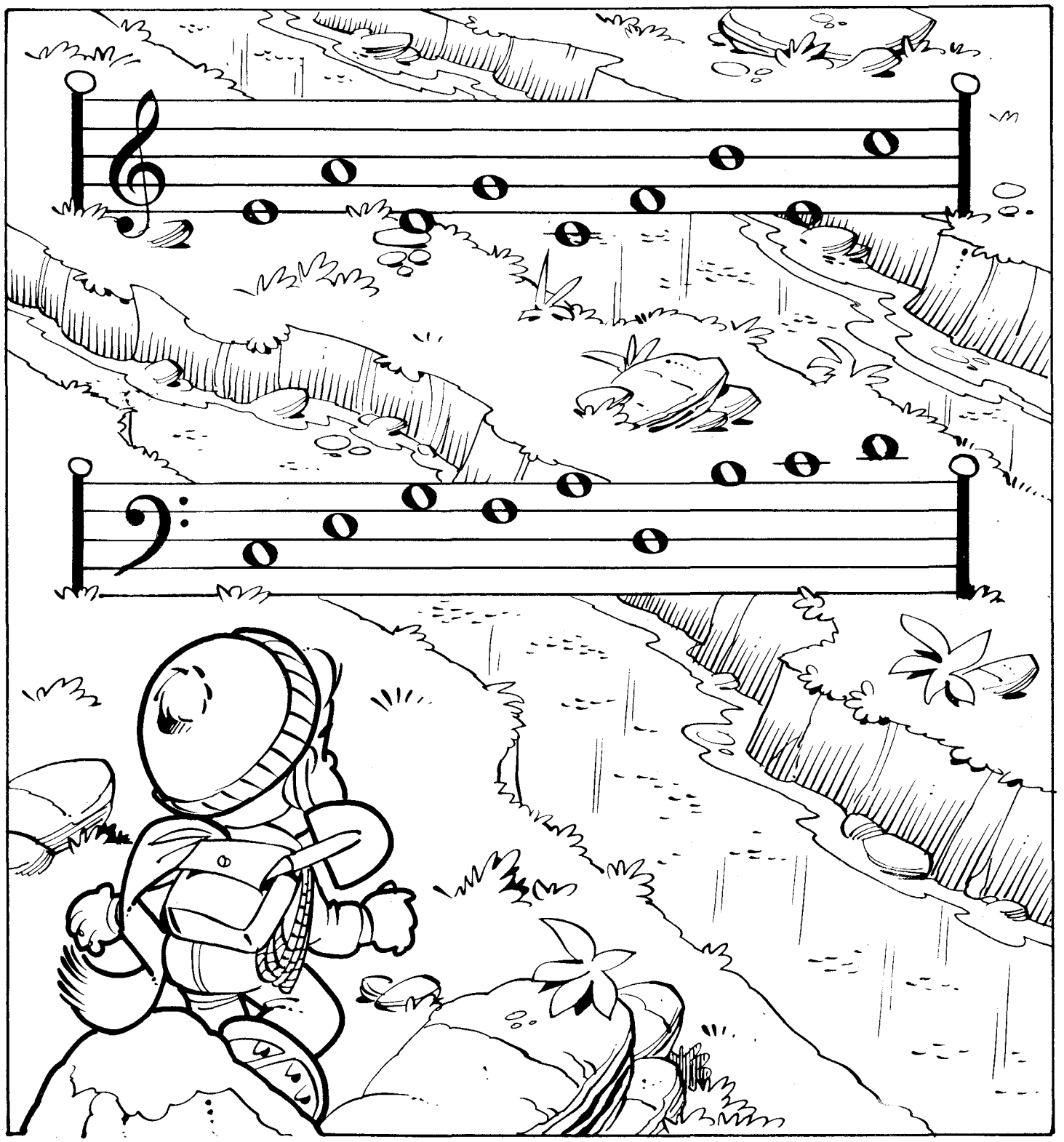
ALICE G. BOTELHO

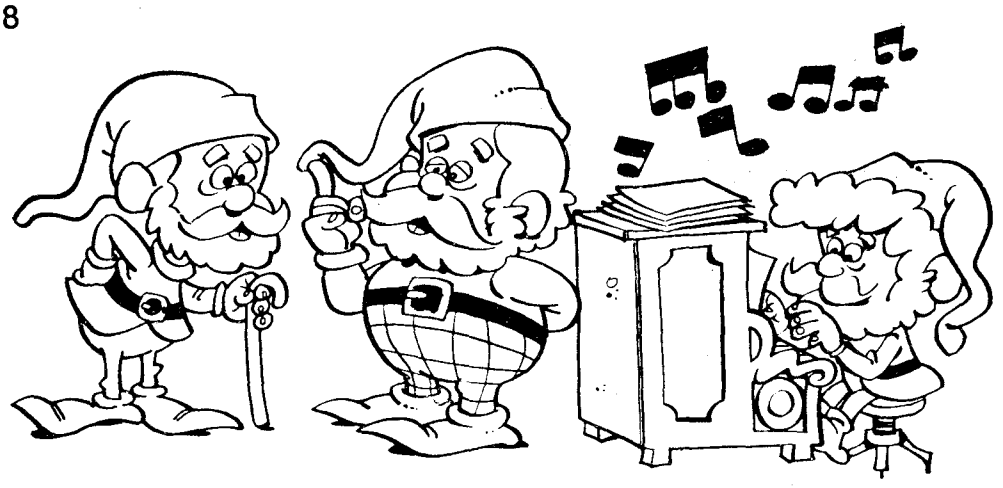
II.º VOLUME

MUSICÁLIA S/A.
Cultura Musical
Única Representante no Brasil da
G. RICORDI & C. s. p. a. - MILÃO

Certamente você está ansioso para iniciar sua aventura musical neste livro. Antes disso, porém, deverá ajudar este alpinista a alcançar o topo da montanha, mostrando-lhe os vários sinais que indicam o caminho.

Deste lado há dois rios e o alpinista deve atravessá-los, utilizando-se das duas pontes. Cada nota representa um bloco no qual o alpinista deverá pisar, para não cair. Se você acertar o nome de cada nota, ele conseguirá atravessar com segurança.

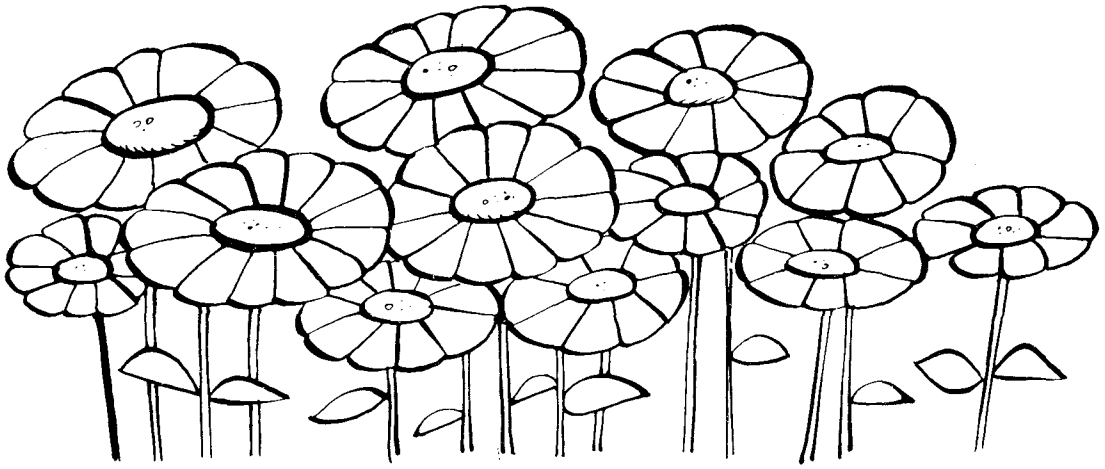




1

OS TRÊS ANÕEZINHOS

Os três a - nõe - zi - nhos fe - li - zes es - tão por - que um pas - sei - o ao par - que fa - rão, E lá nos ba - lan - ços prá lá e prá cá, Sor - rin - do, con - ten - tes já vão.



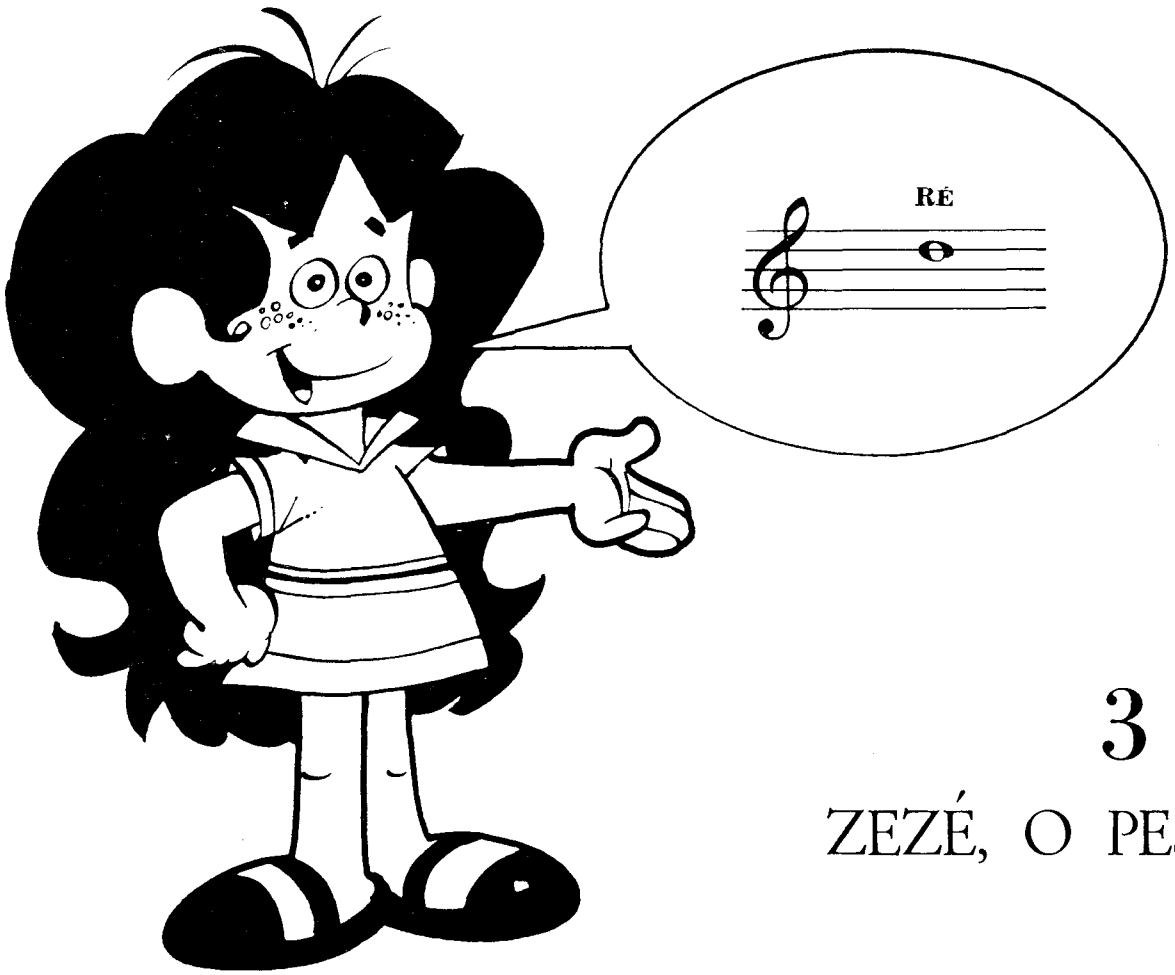
2
MARGARIDAS

Mar - ga - ri - das,

Que lin - das cres - cem!

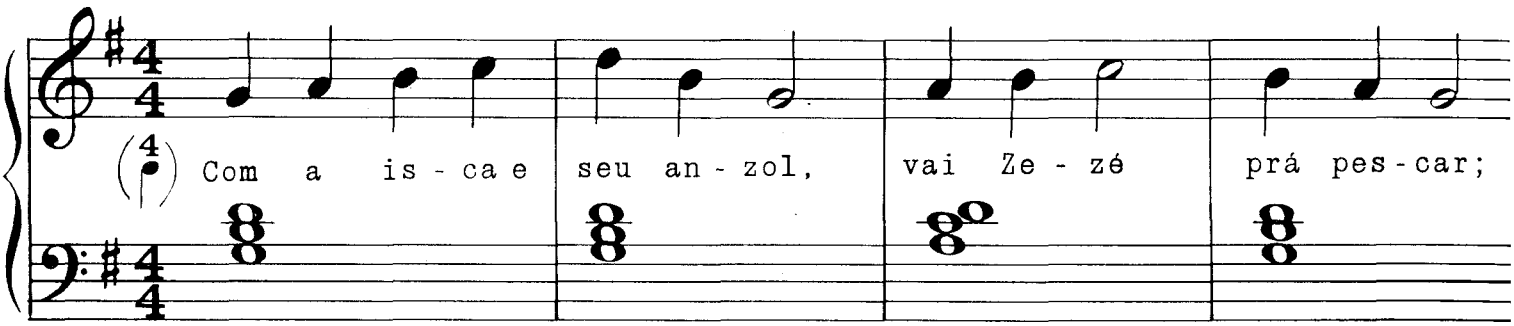
Mui bran - qui - nhas,

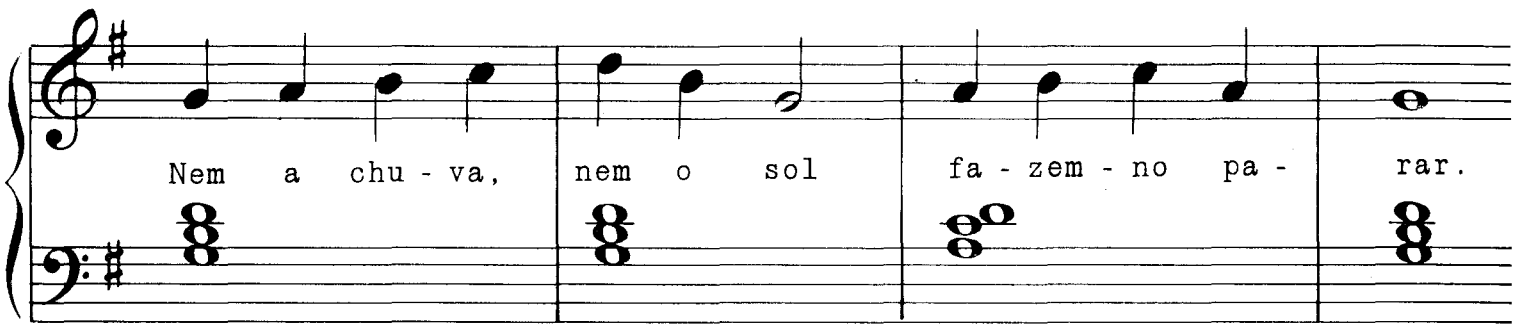
A - qui flo - res - cem.



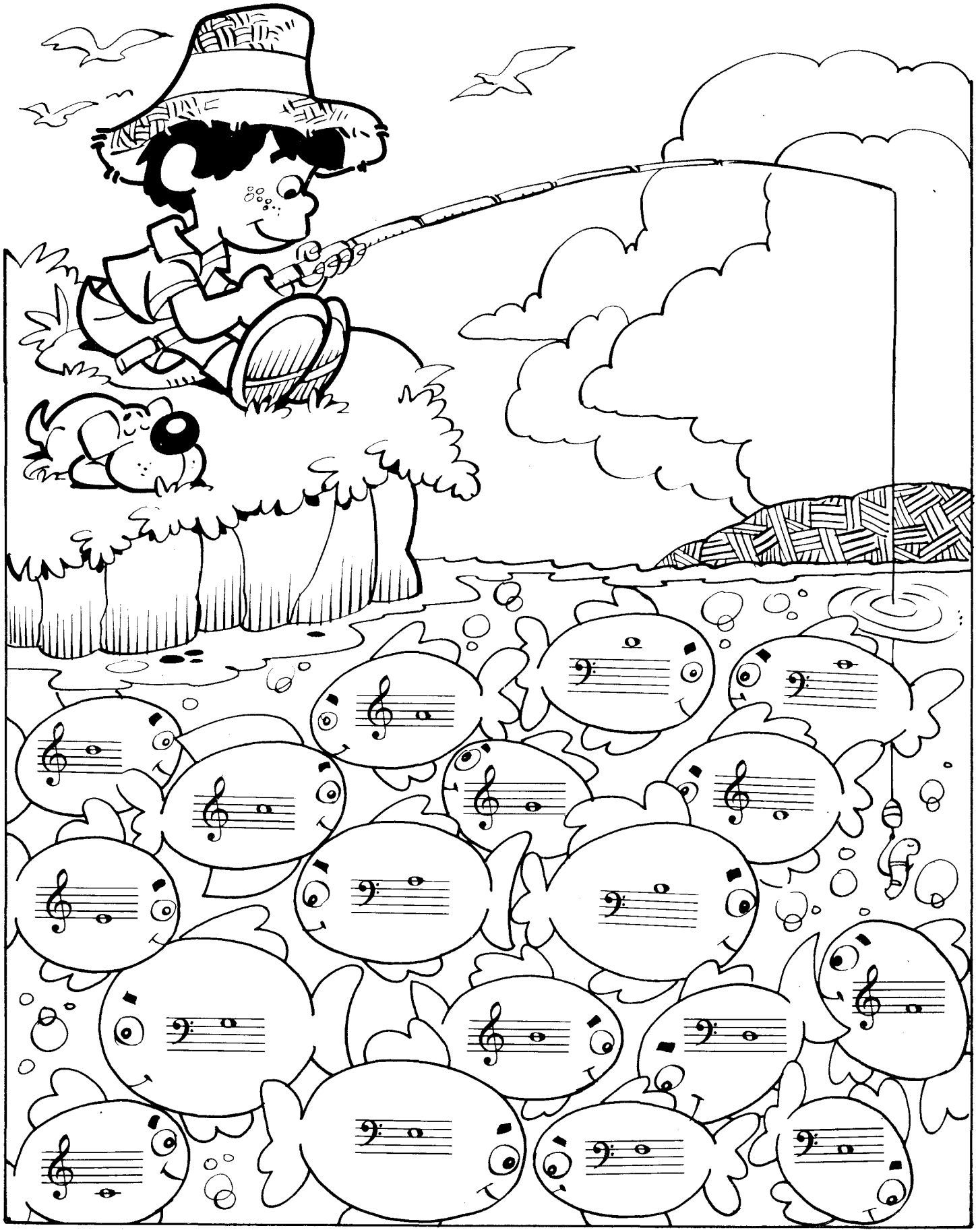
3

ZEZÉ, O PESCADOR



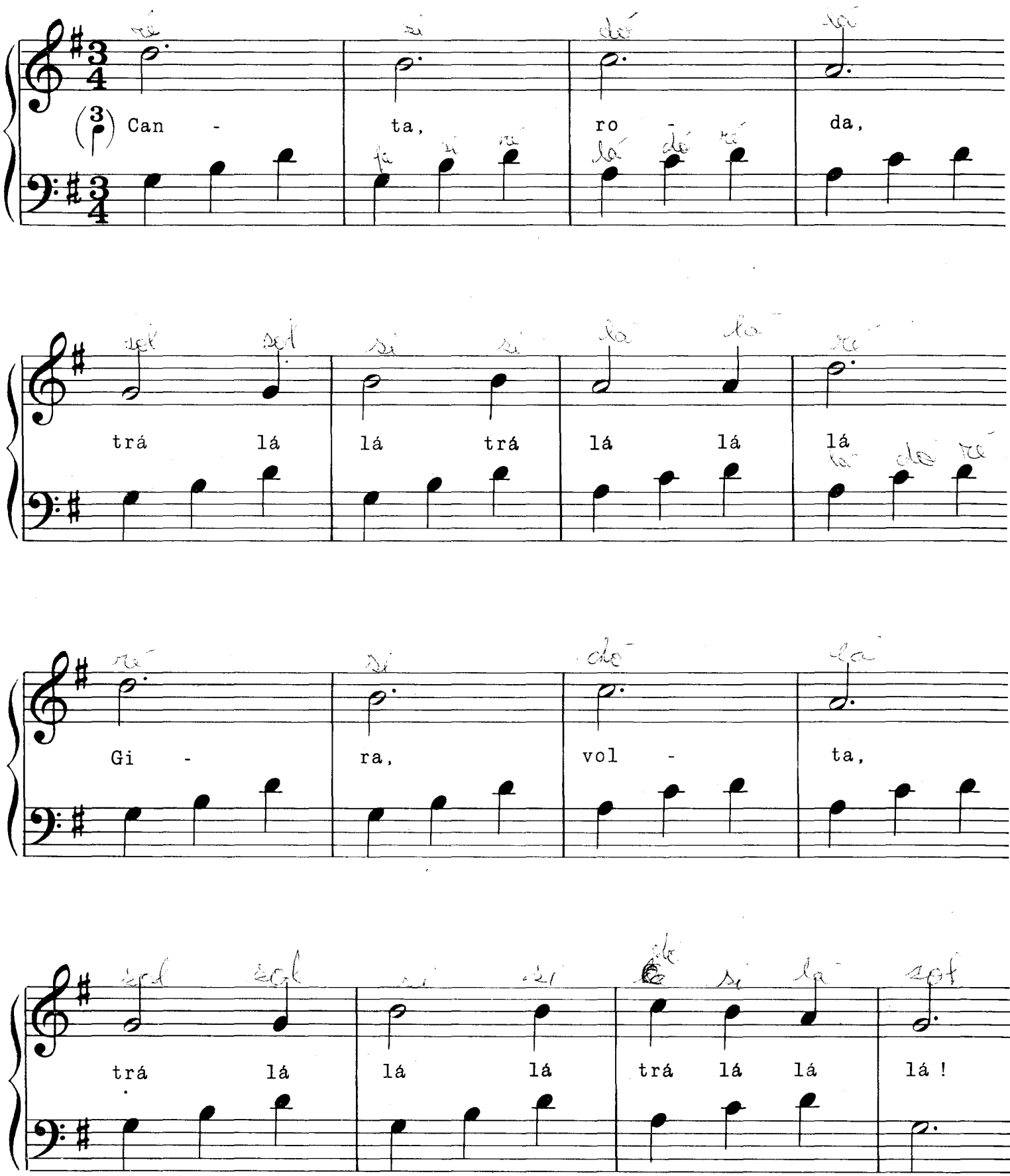


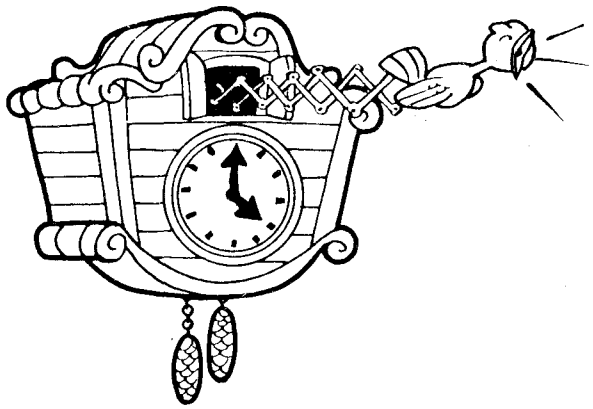
O Zezé diz ser um pescador muito esperto. Será que ele vai conseguir apanhar todos os peixes? (Trace uma linha de cada nota até o anzol para cada resposta certa).



4

CANTA! RODA!


Can - ta, ro - da,
trá lá lá trá lá lá lá
Gi - ra, vol - ta,
trá lá lá lá trá lá lá lá !



5
CUCO

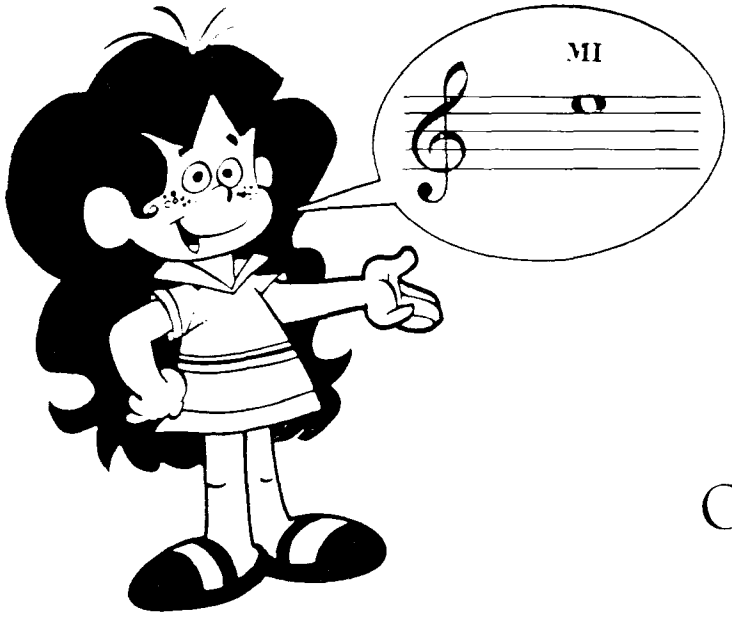
Tradicional

Cu - co, cu - co, que ho - ras são?

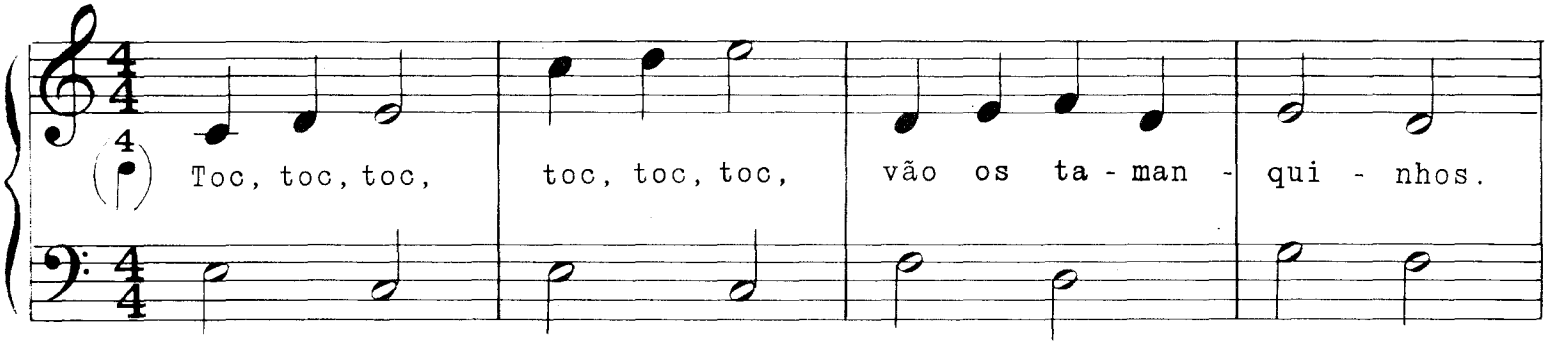
Cu - co, cu - co, não pa - ra não!

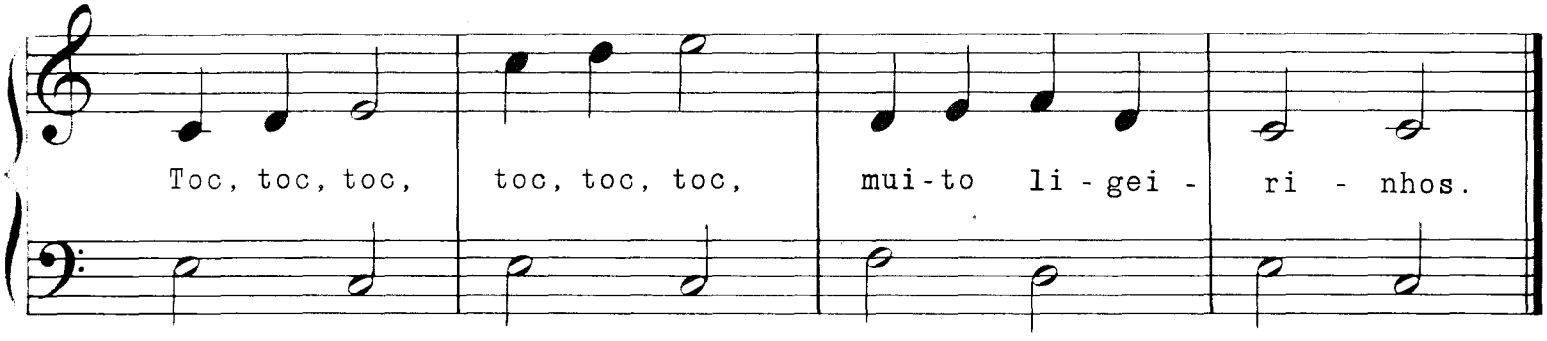
Pas - sa - se o tem - po mui to ve - loz,

Cu - co, cu - co, não pa - ra não!

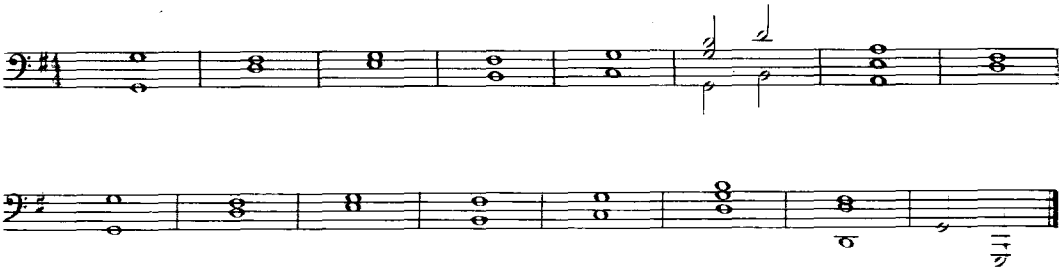


6
OS TAMANQUINHOS



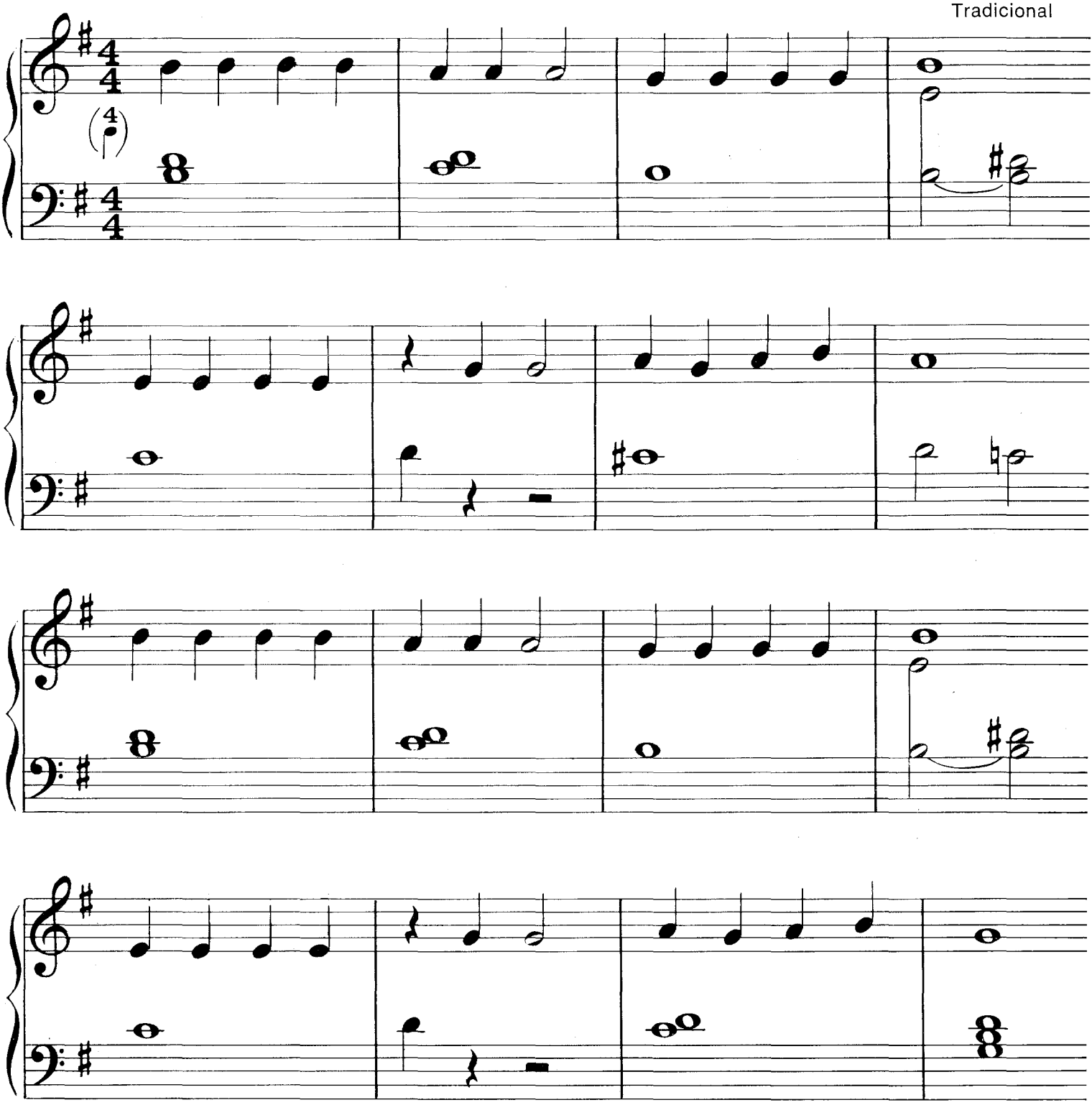


7 Parte do Professor



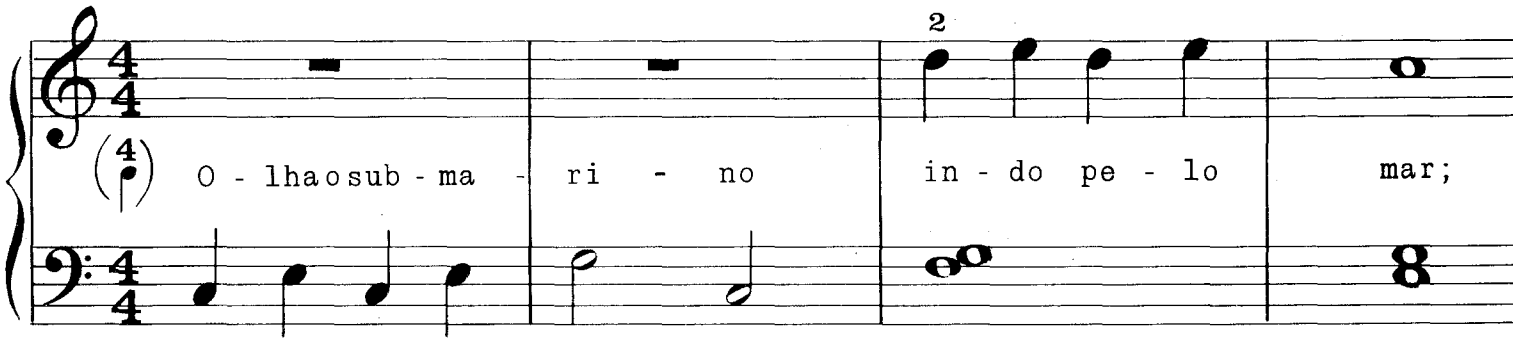
7
SÃO NICOLAU

Tradicional

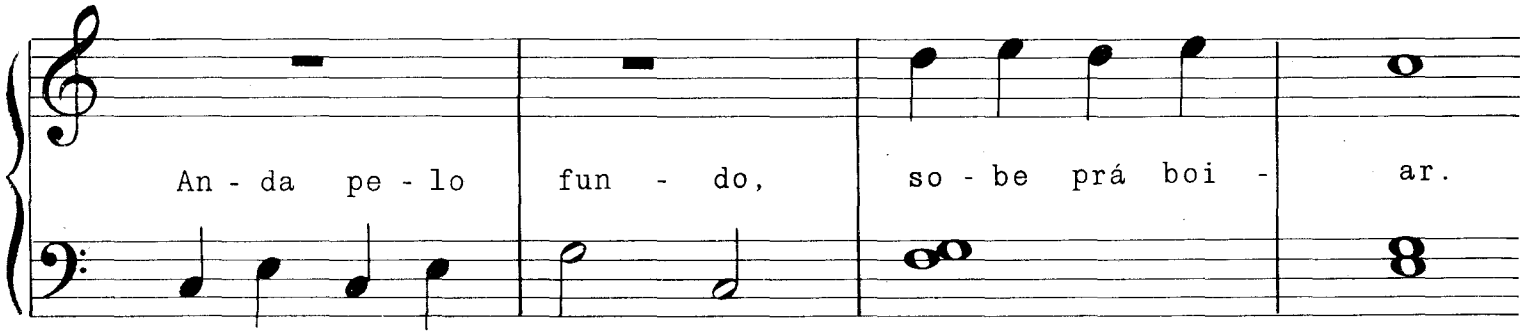


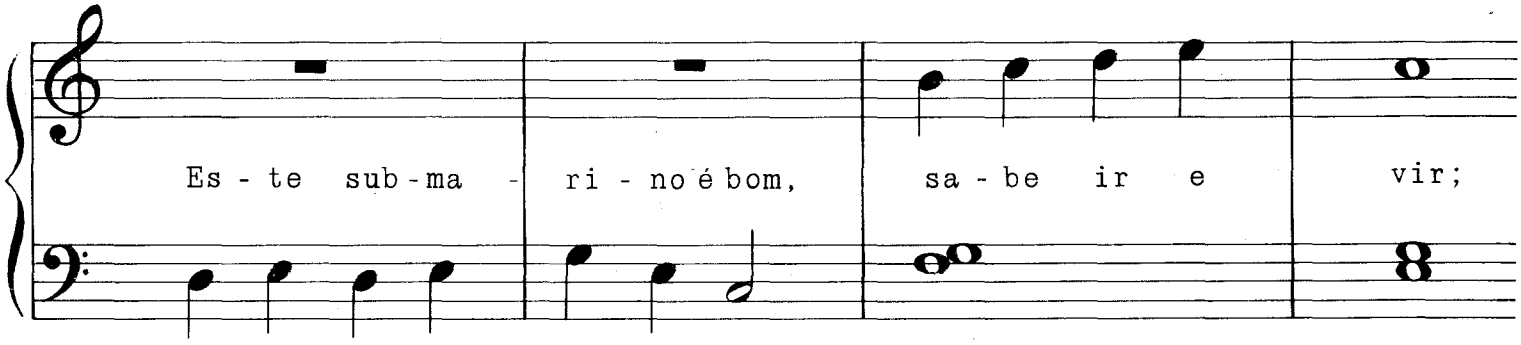
8

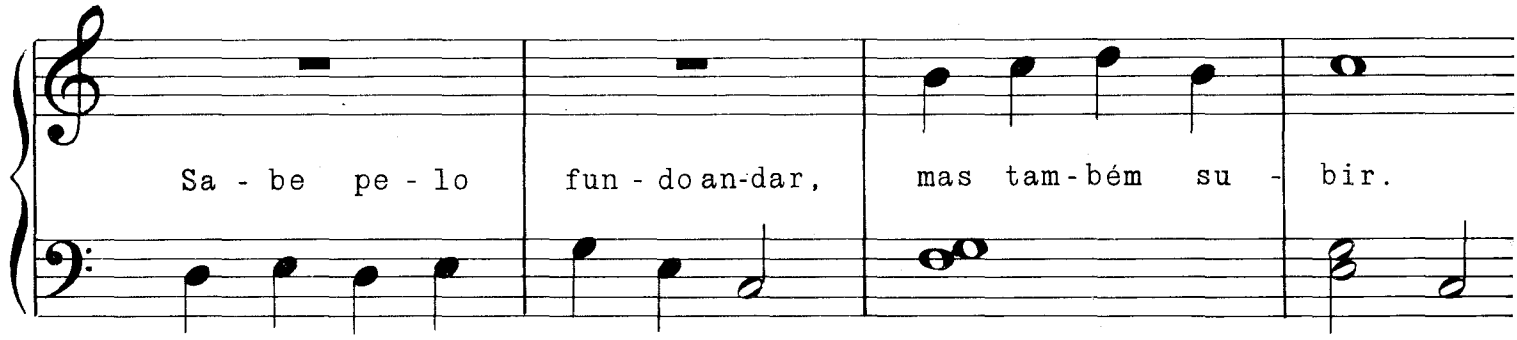
O SUBMARINO



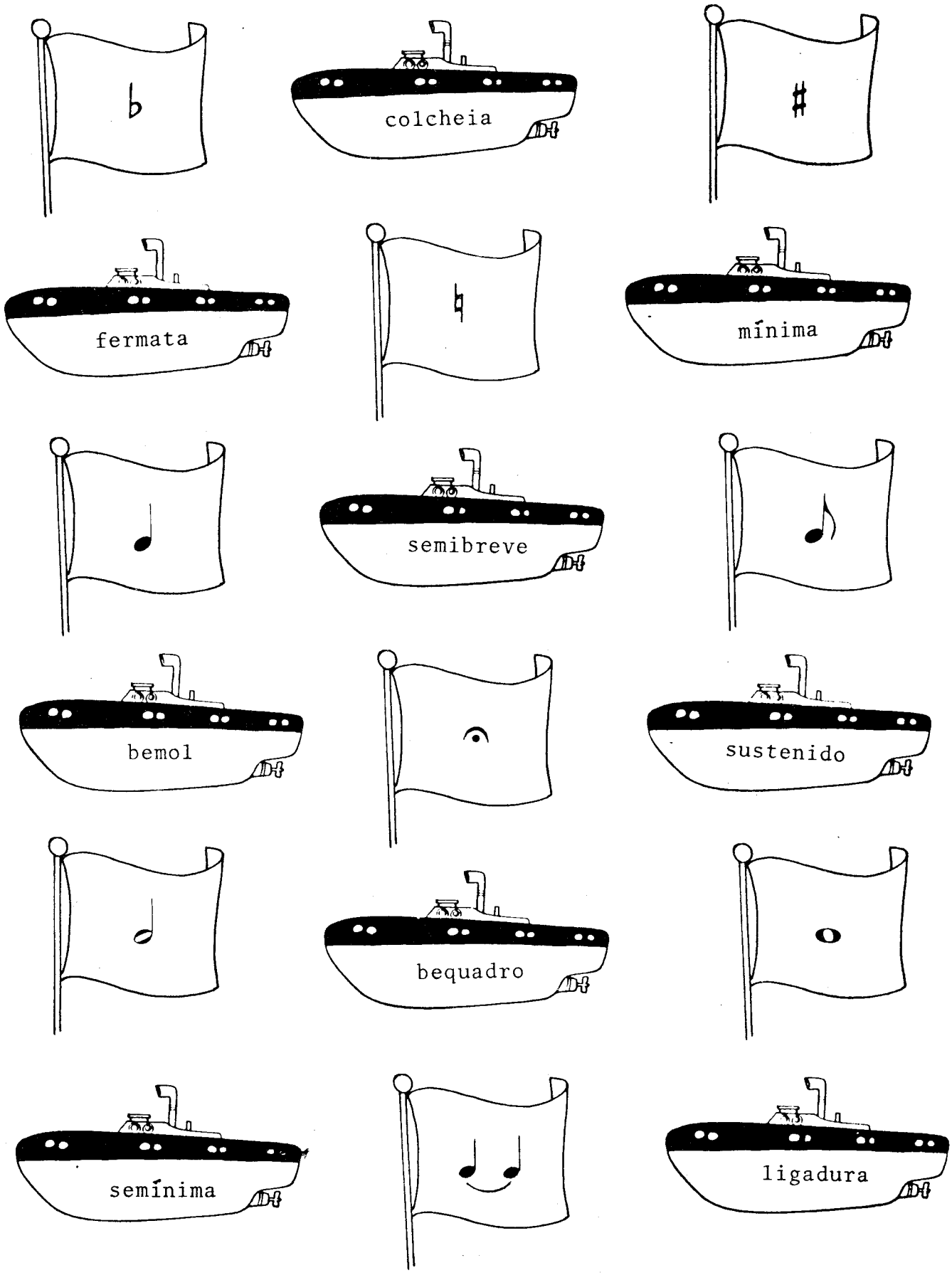
NOTA: a melodia da mão esquerda deve ser cantada oitava acima.



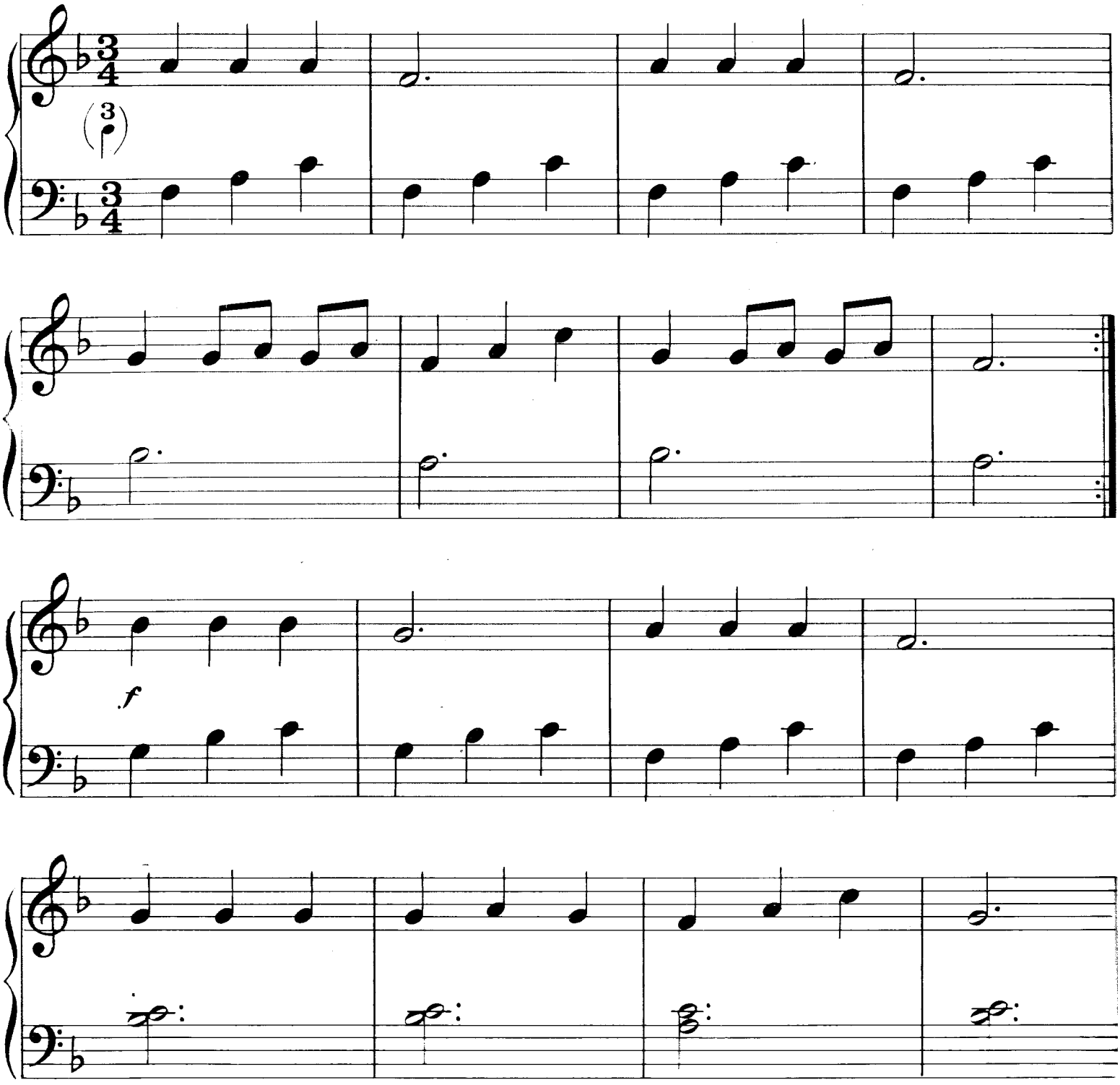


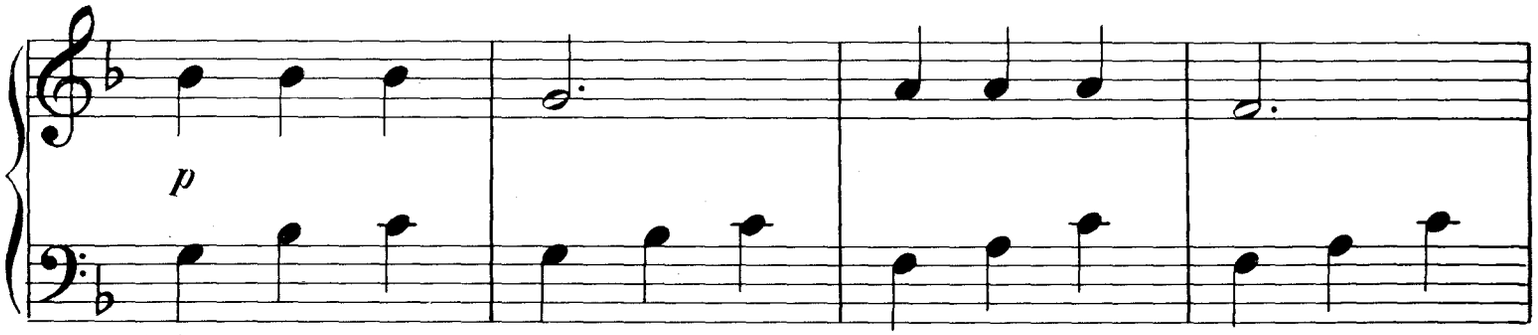


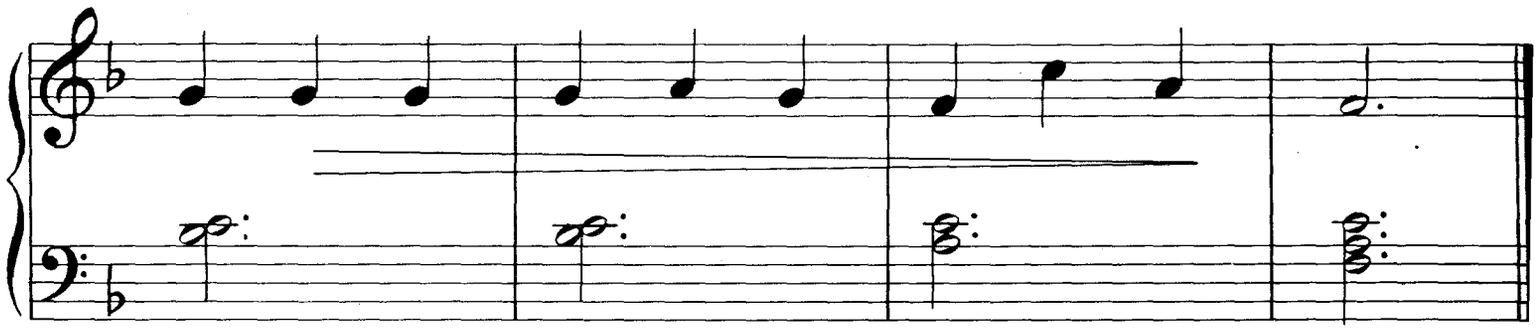
Estes submarinos estão numa rota errada. Para que eles cheguem ao lugar certo, você deverá uni-los ao sinal correspondente.



9
O SORVETEIRO

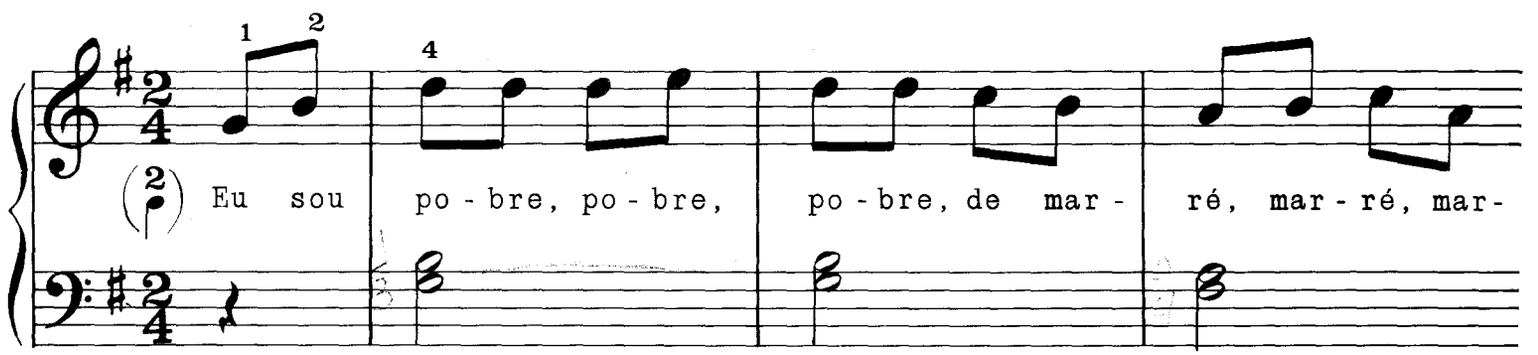


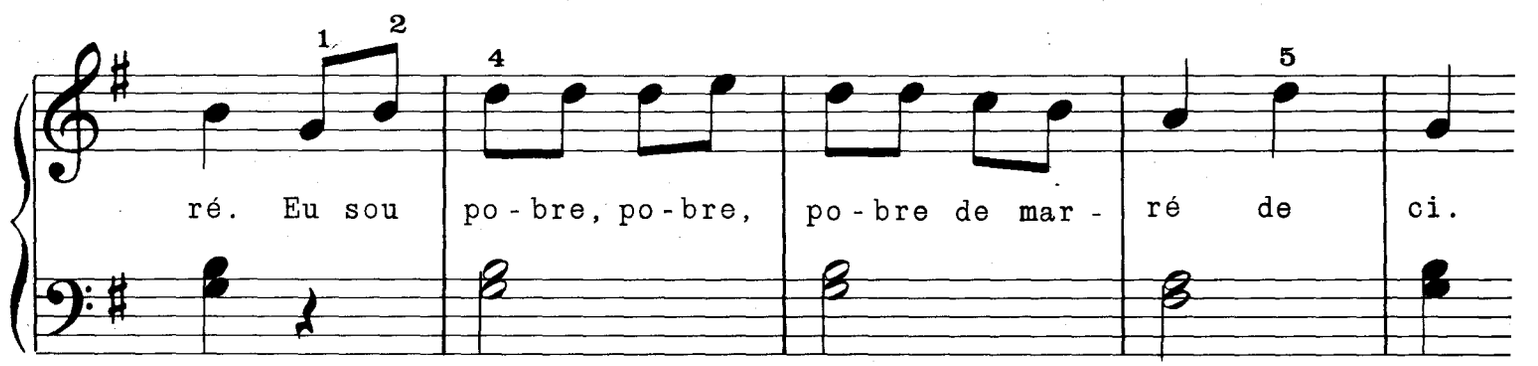

p



10

DE MARRÉ


1 2 4
Eu sou po - bre, po - bre, po - bre, de mar - ré, mar - ré, mar-


1 2 4 5
ré. Eu sou po - bre, po - bre, po - bre de mar - ré de ci.

11

AO CLARÃO DO LUAR

Tradicional

" Au clair de la lune, mon ami Pierrot,

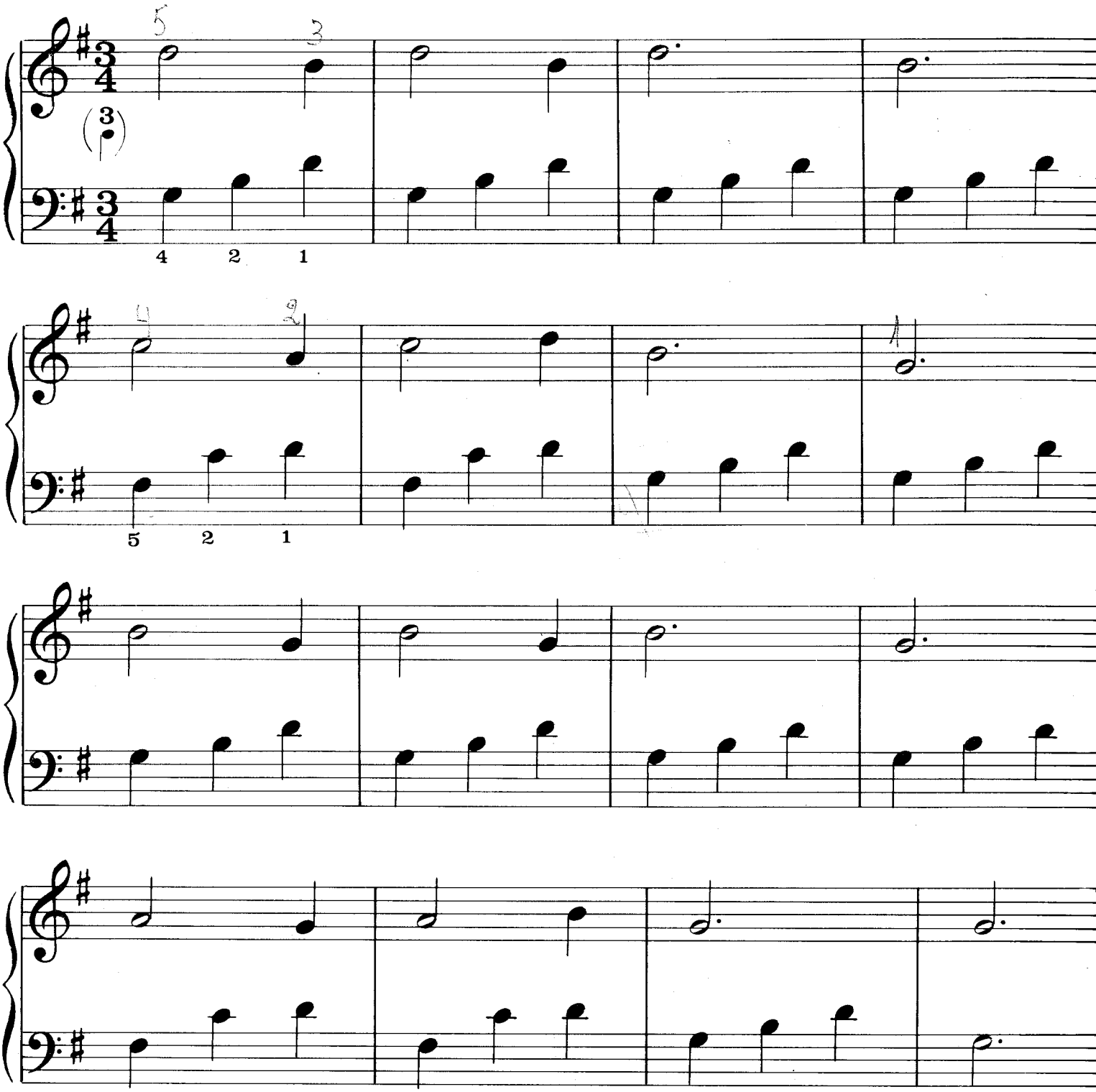
Prête-moi ta plume pour écrire un mot.

Ma chandelle est mort, Je n'ai plus de feu;

Ouvre-moi ta porte, pour l'amour de Dieu."

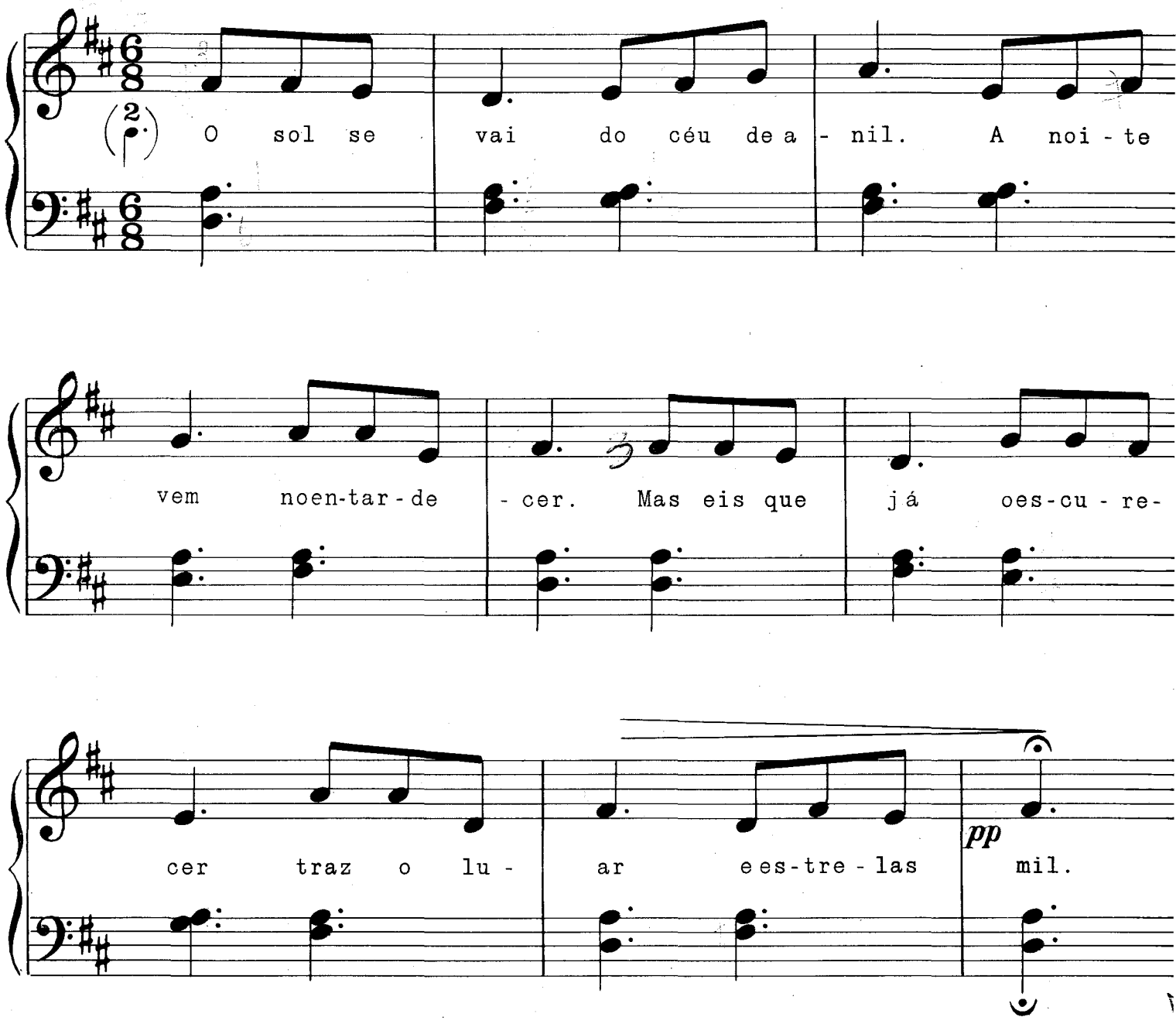
12

MEU URSINHO BRANCO

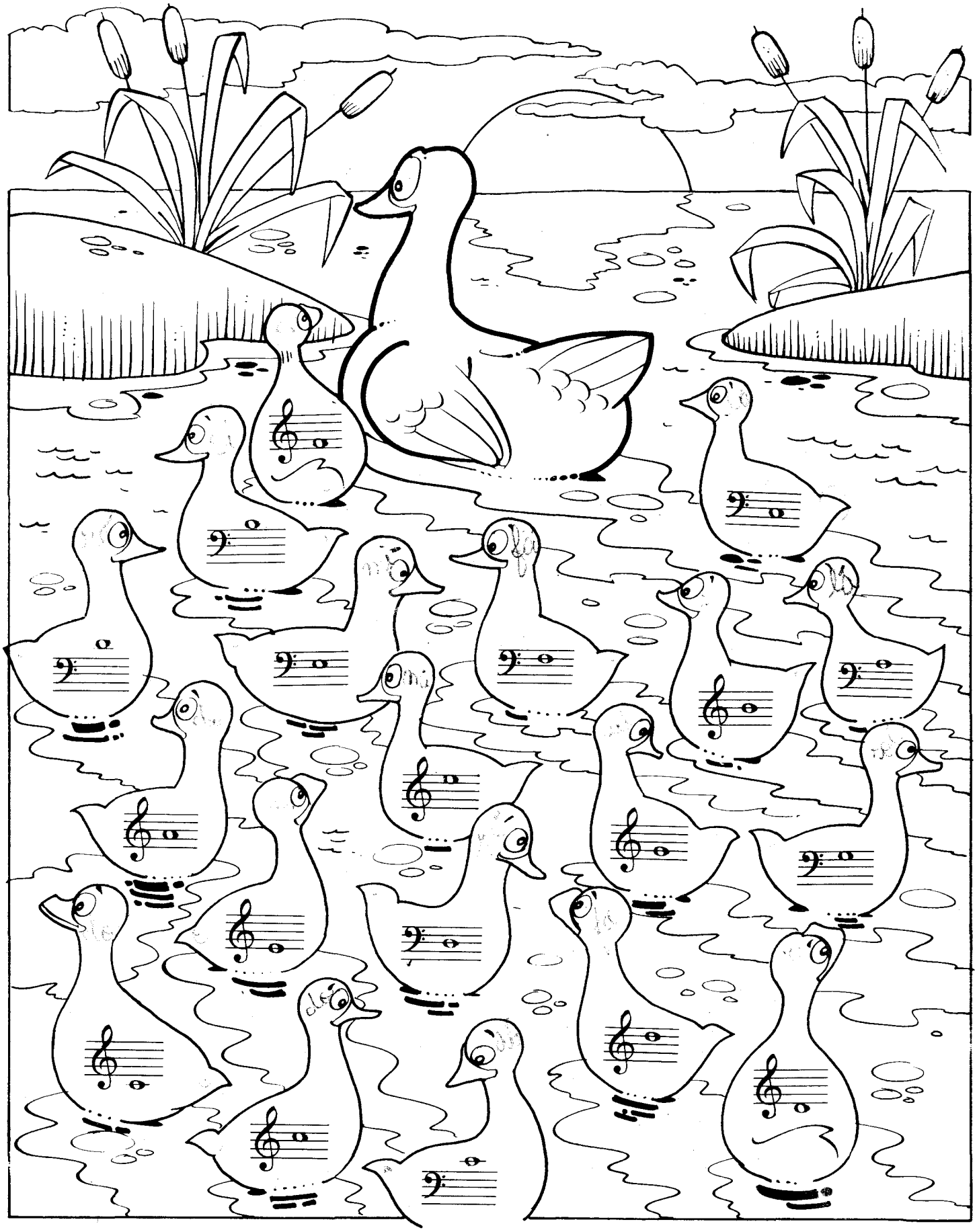


13

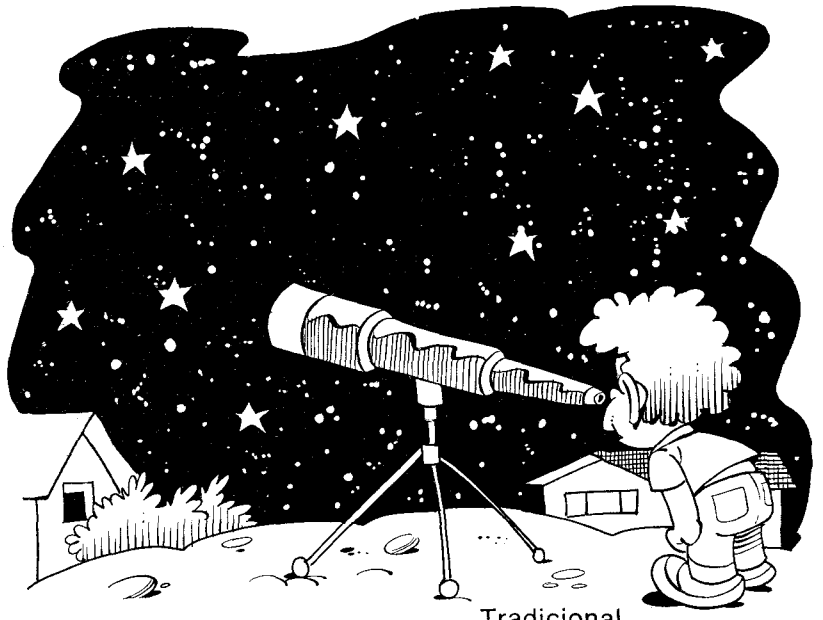
O ENTARDECER



Está entardecendo, mas, antes disso a mamãe pata quer levar os patinhos para nadarem na lagoa. Vamos ver quantos irão? (Escrever ou falar o nome de cada nota).



14
AS ESTRELAS



Tradicional

Ó ve - nham cri - an - ças, ó ve - nham o - lhar, as

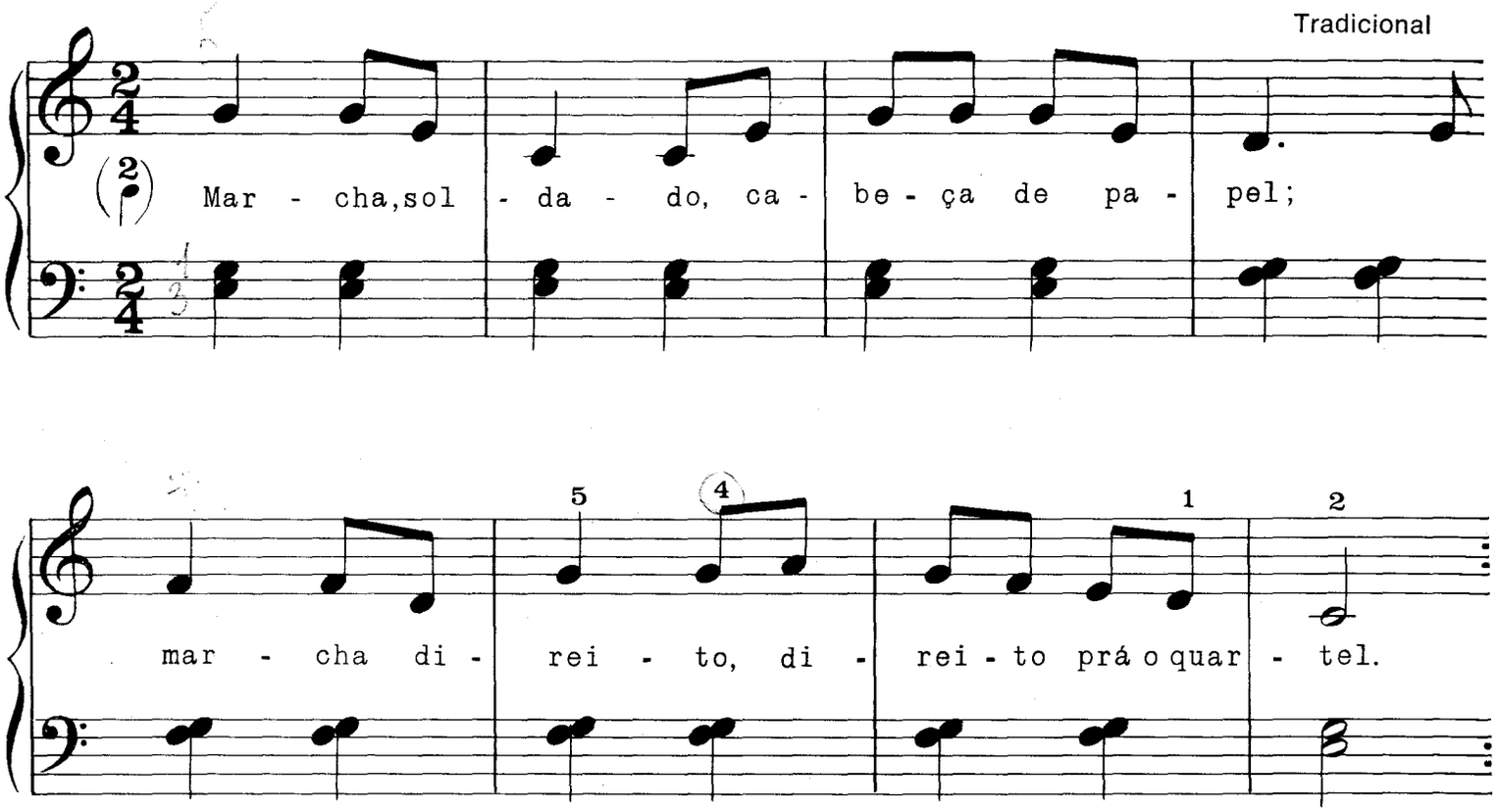
lin das es - tre - las no céu a bri - lhar! Bri-

lhan - do, bri - lhan - do lá lon - ge no a - lém; as-

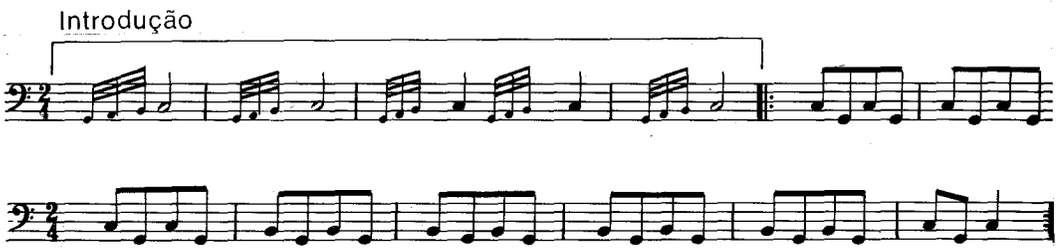
sim vou bri - lhar como es - tre - la do bem.

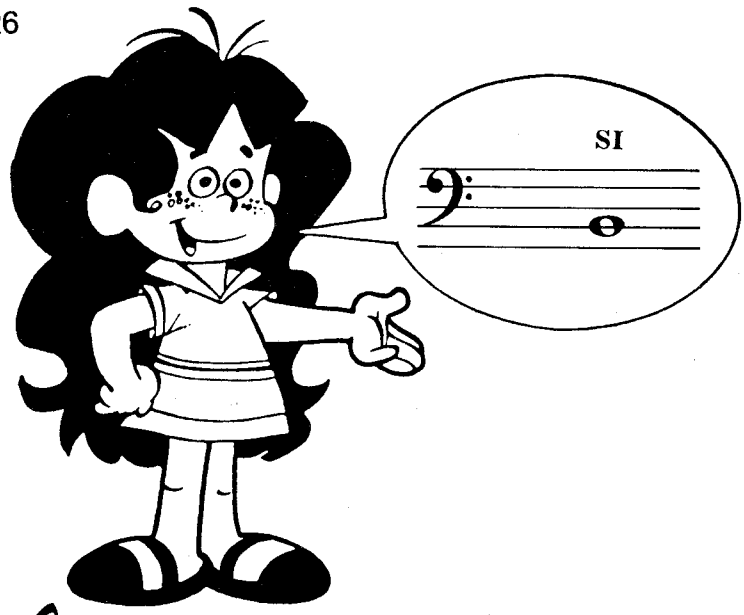
15

MARCHA, SOLDADO!



15 Parte do Professor





16
VAMOS SOLFEJAR

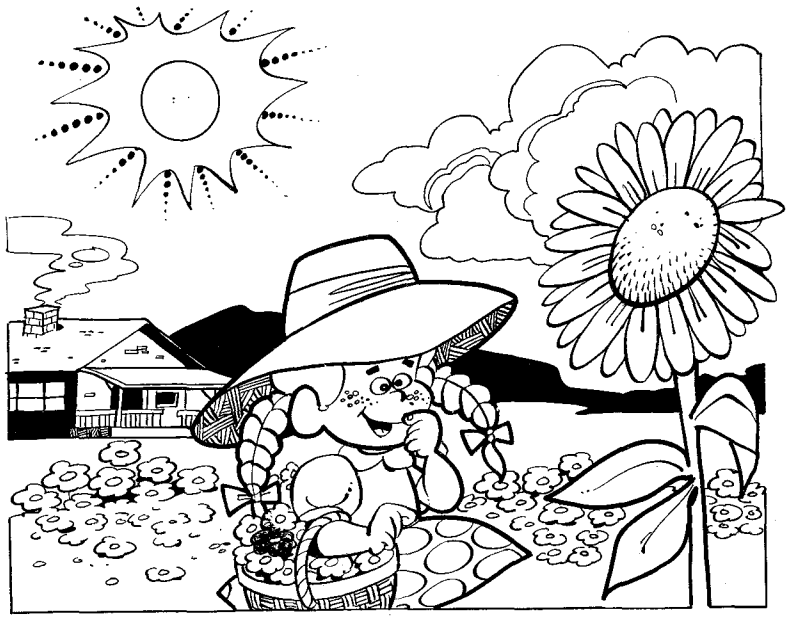
Tradicional

(4/4) Eu já sei sol-fe-jar dó, ré, mi, fá, sol, sol, sol

Eu tam-bém sei can-tar dó, mi, sol, sol dó.

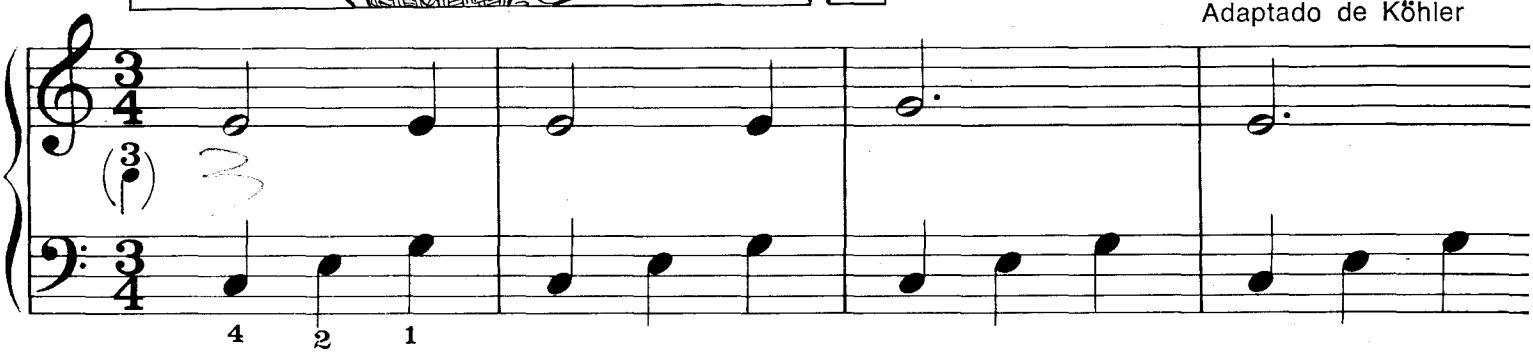
Meus a-mi-gos ve-nham ver co-mo é fá-cil sol-fe-jar.

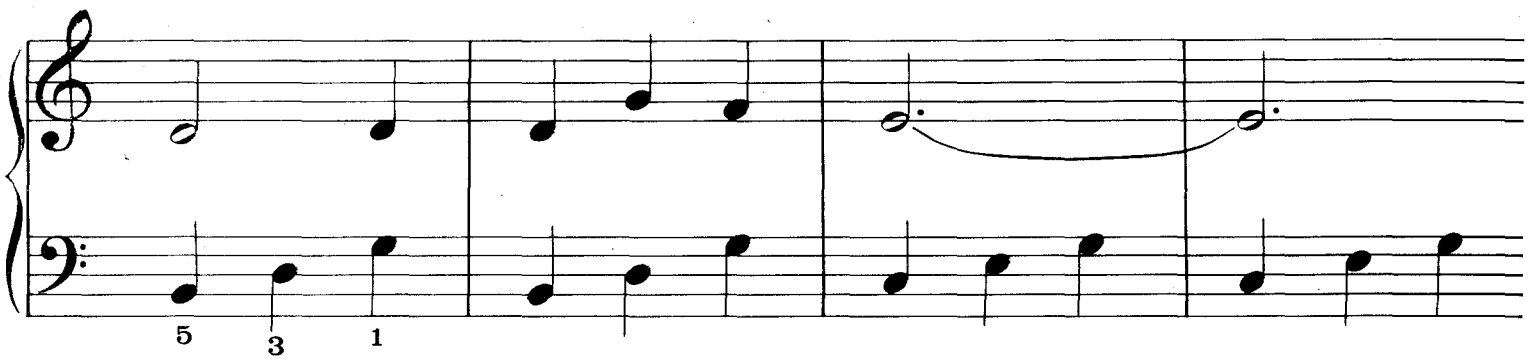
Va-mos já sol-fe-jar dó, mi, sol, sol, dó

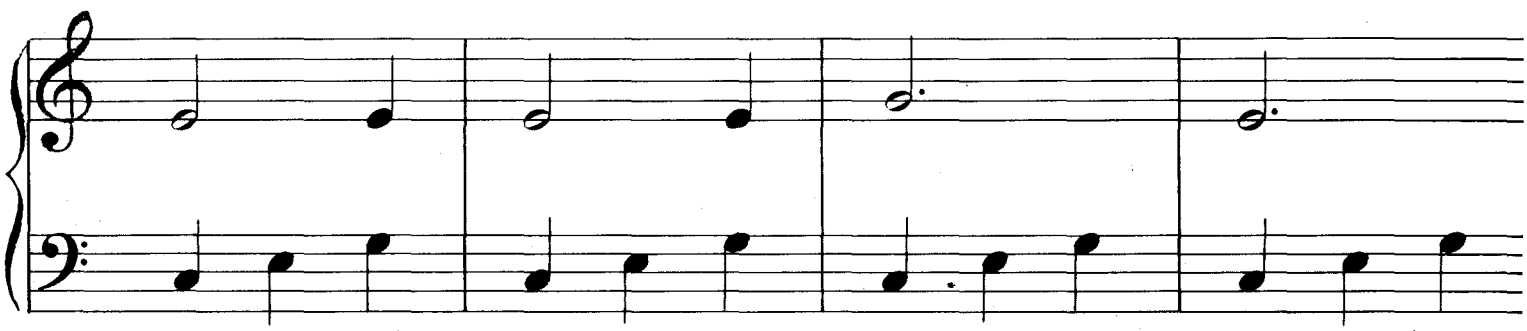


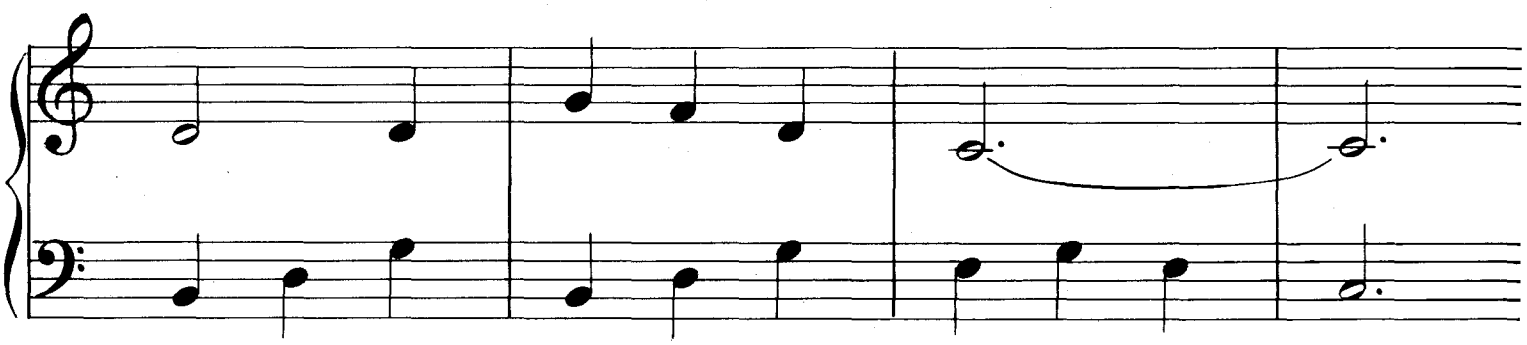
17
O GIRASSOL

Adaptado de Köhler



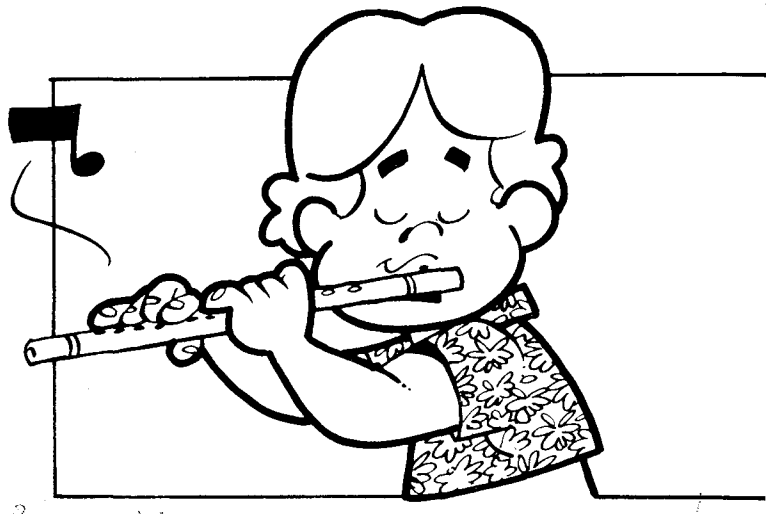






18

O PEQUENO FLAUTISTA



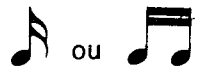
Sou flau - tis - ta mui - to es - per - to

que já sa - be bem to - car.

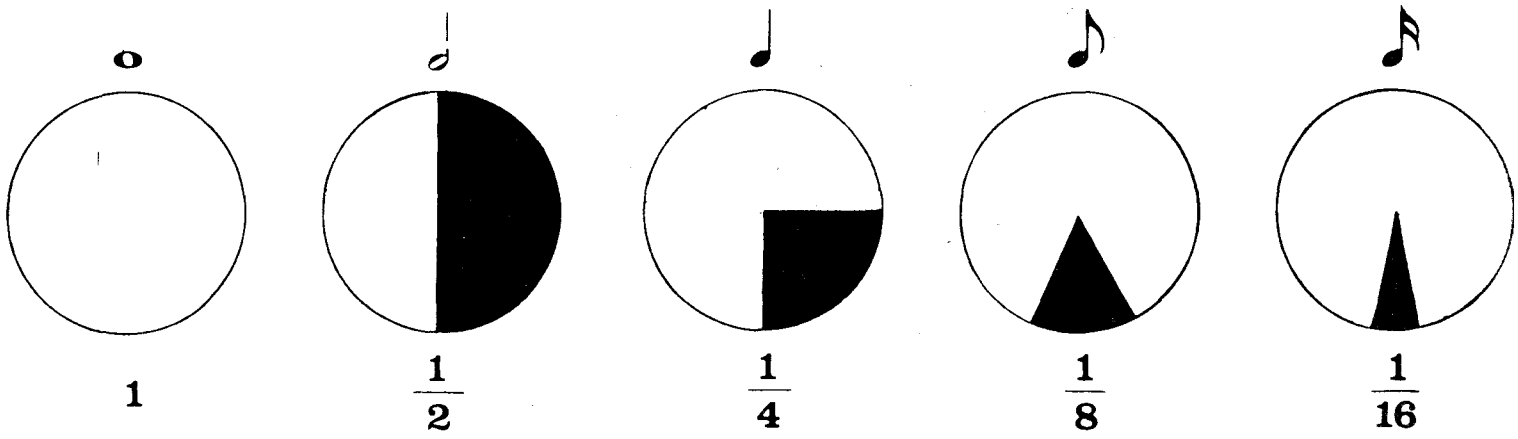
Mi - nha flau - ta é so - no - ra,

ve - nham to - dos pa - ra es - cu - tar.

Na próxima lição você irá conhecer uma das figuras mais curtas que empregamos na música: a SEMICOLCHEIA. Ela vale a metade da colcheia e é escrita desta forma:



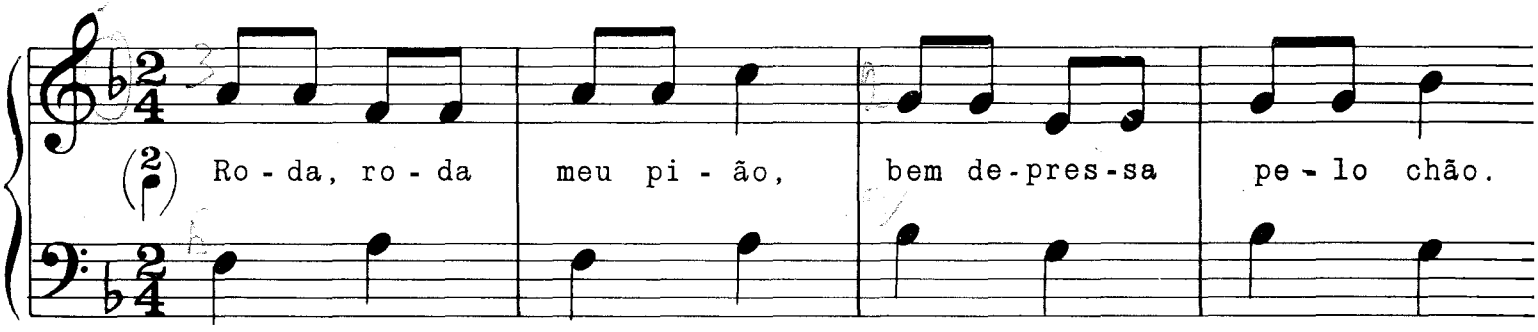
quando junta com outra semicolcheia. Para você compreender melhor o quanto ela é mais curta do que a semibreve, veja a seguinte comparação:

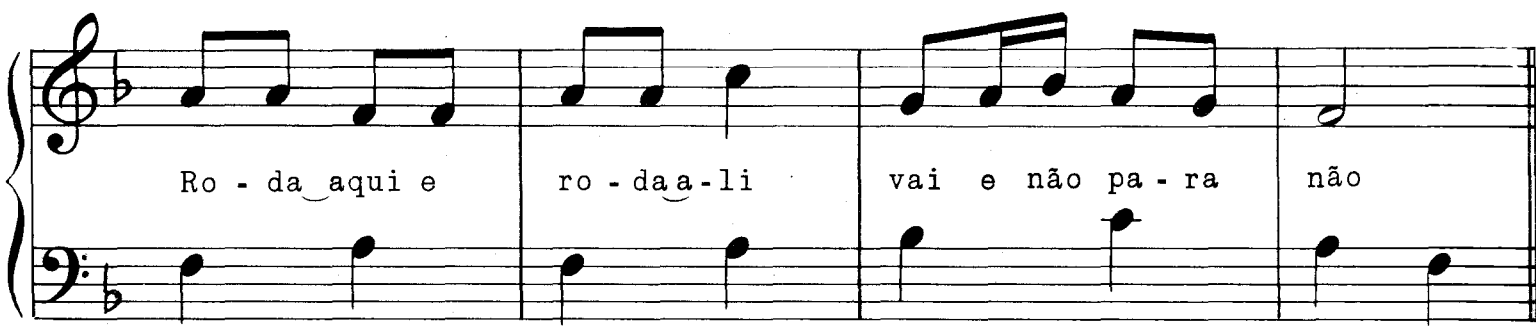


semibreve	mínima	semínima	colcheia	semicolcheia
1	$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{8}$	$\frac{1}{16}$

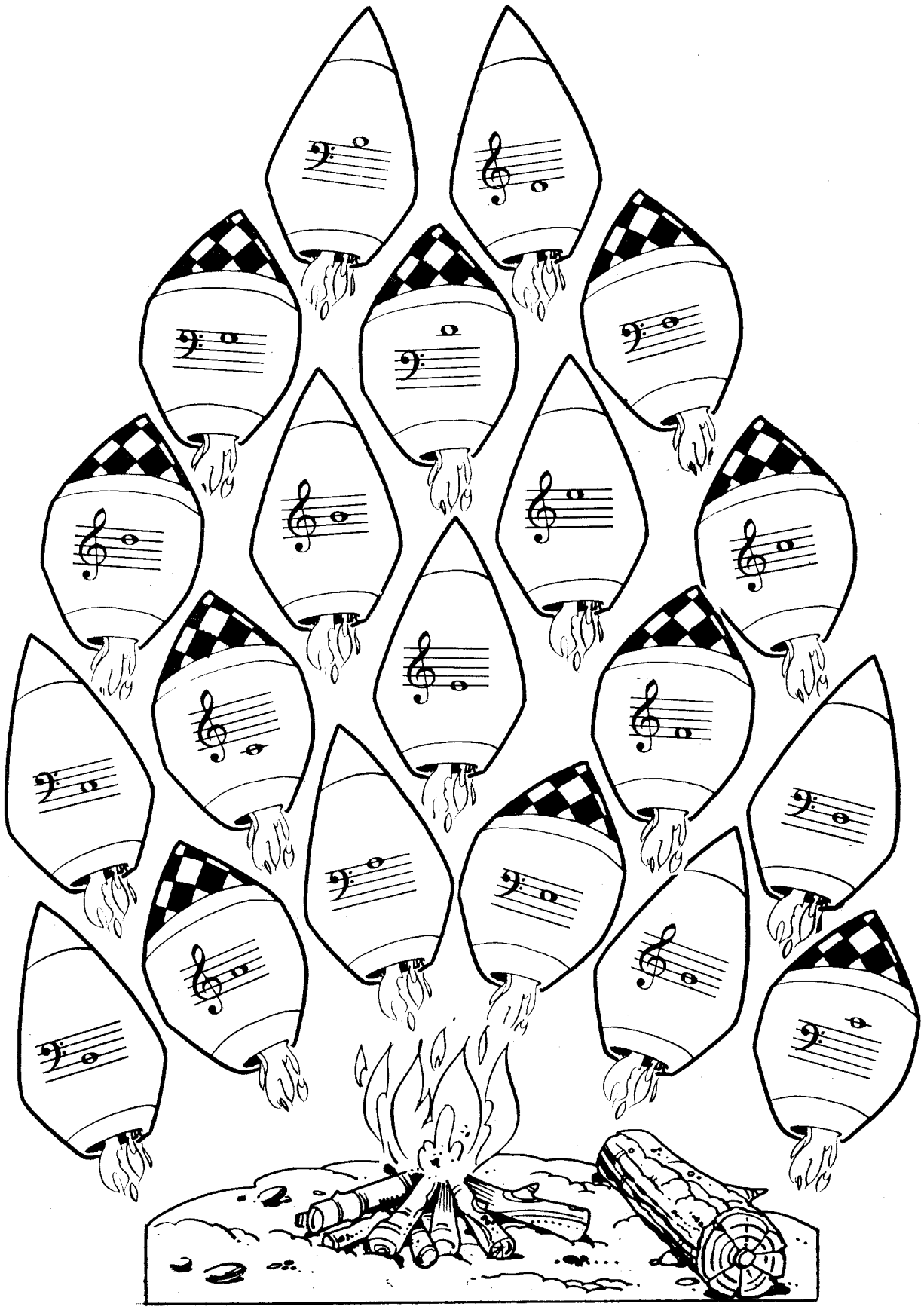
19

RODA, RODA MEU PIÃO





Faça de conta que é noite de São João e a garotada está animada para soltar balões. Veja quantos balões você consegue soltar. Cada resposta certa vale um.



20

CAI, CAI BALÃO

Folclore

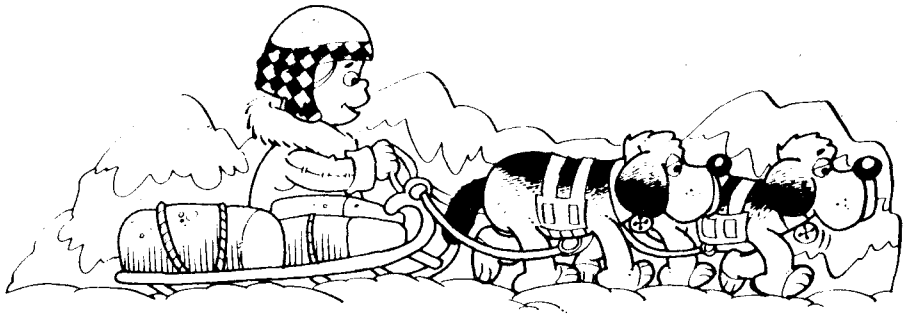
Cai, cai ba-lão, cai, cai ba-lão! Na ru-a do sa-bão não cai

não, não cai não, não cai não, cai a-qui na mi-nha mão!

21

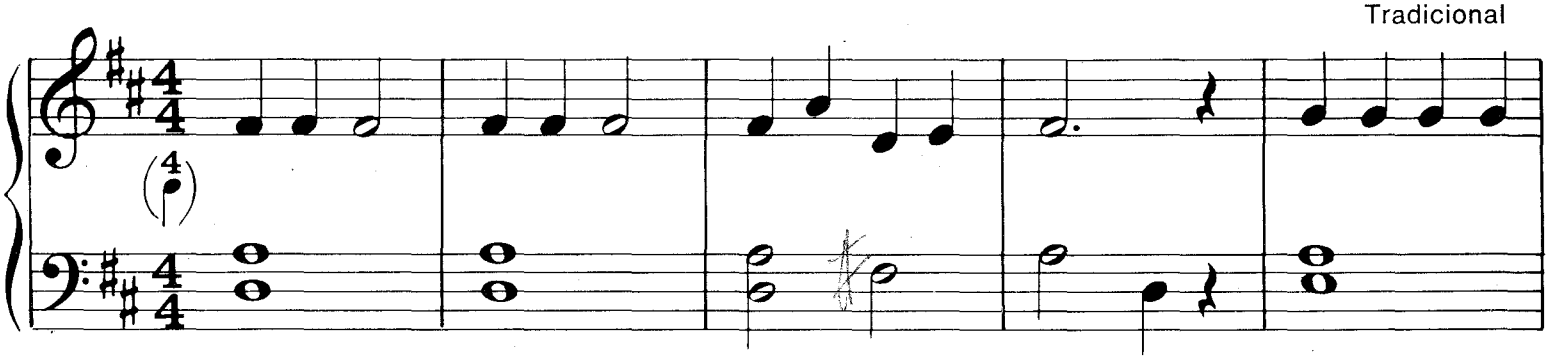
A MARCHA DO FANTOCHE

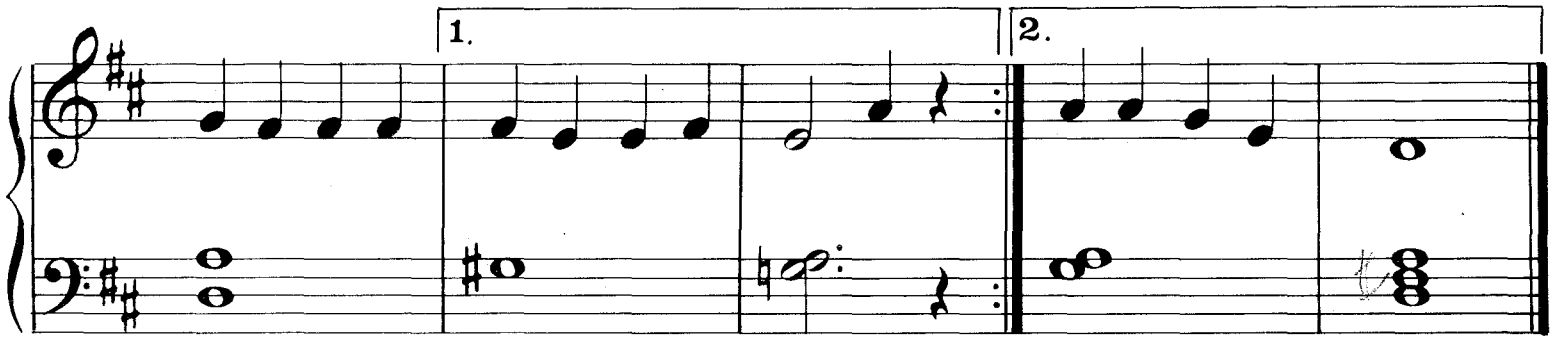
Ao tocar esta canção imagine que você está andando de trenó por cima da neve. O trenó desliza e você canta uma canção enquanto os sininhos das coleiras dos cães vão soando ao longo do caminho.



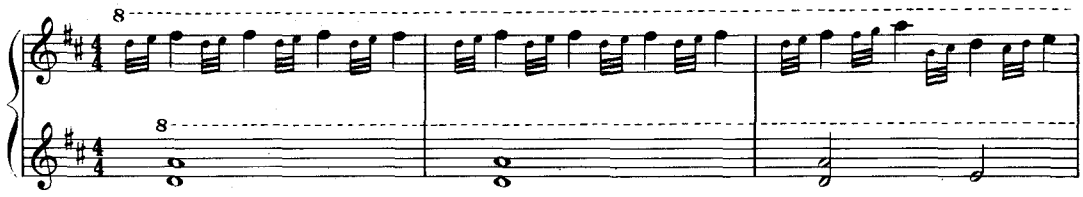
22
SOAM SINOS

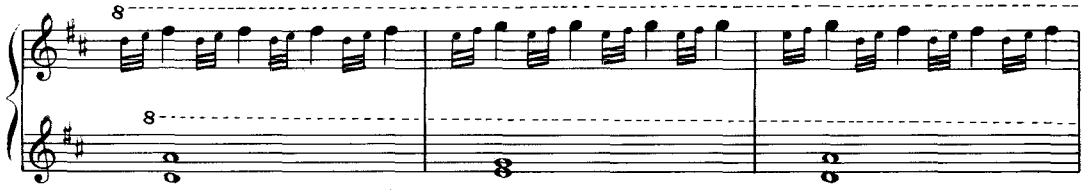
Tradicional

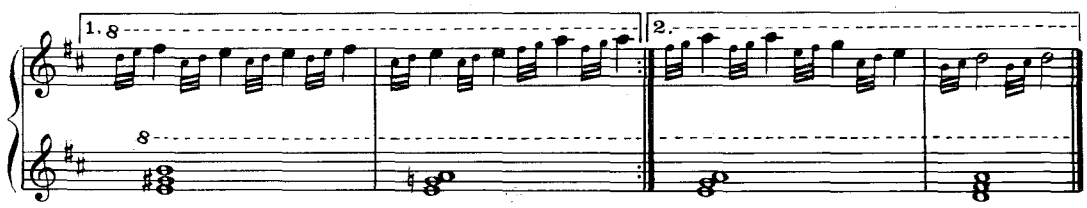




22 Parte do Professor



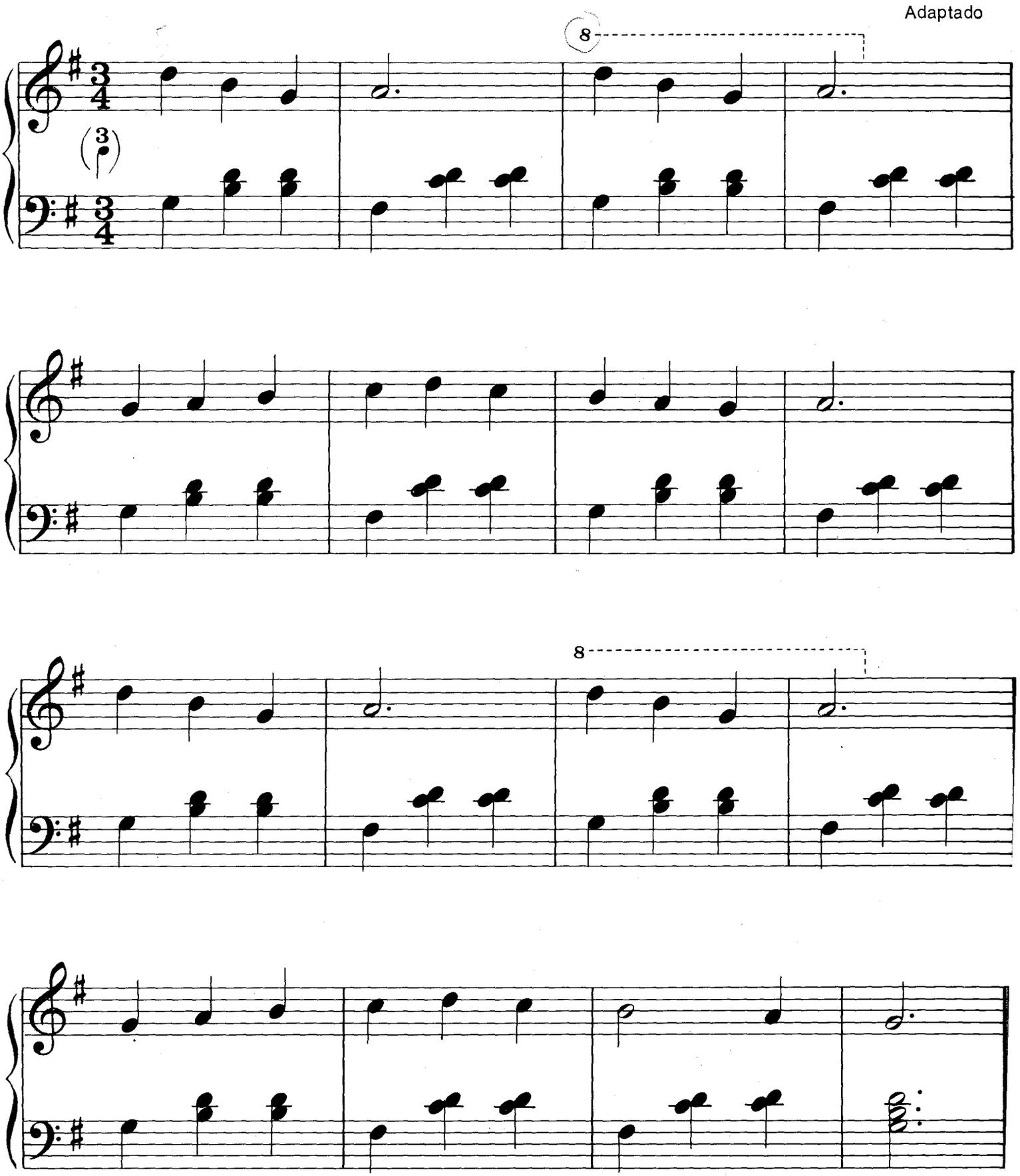




23

O ECO

Adaptado

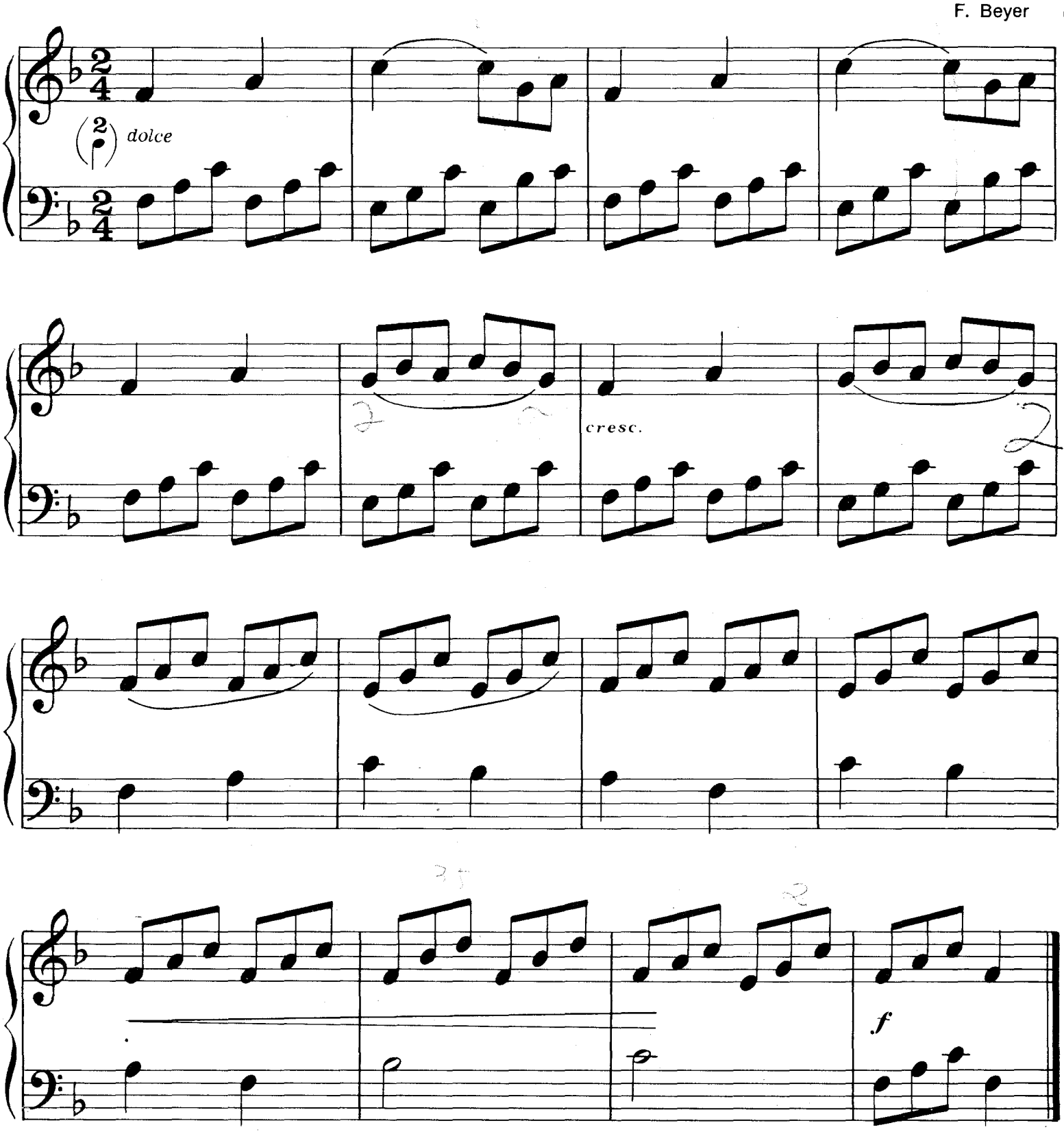


Você já viu três pessoas sentadas em um banco de apenas dois lugares? Creio que sim. Às vezes, em suas músicas, você também encontrará três figuras no lugar de duas, como na lição "Meus Veleiros", onde aparecem três colcheias em vez de duas para cada tempo. Ao grupo de três figuras no lugar de duas do mesmo valor damos o nome de TERCINA.

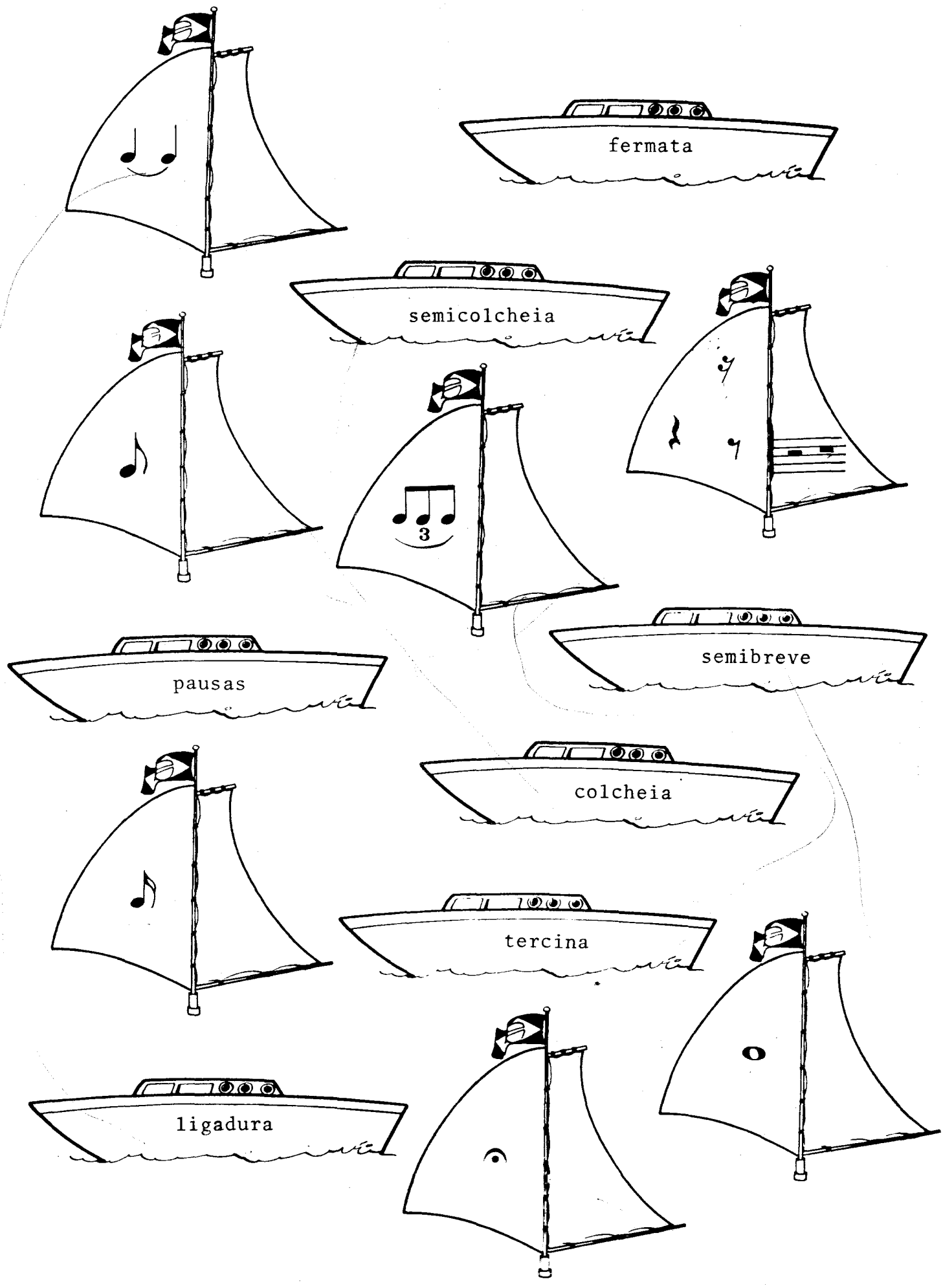
24

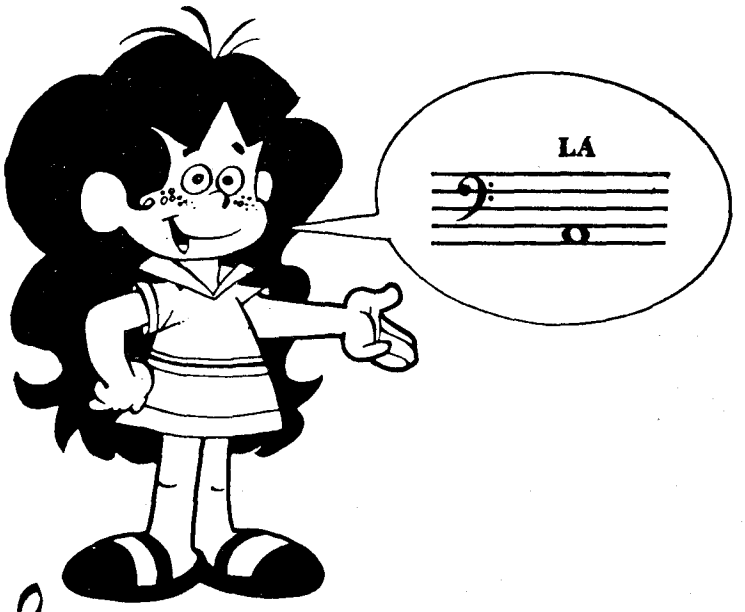
MEUS VELEIROS

F. Beyer

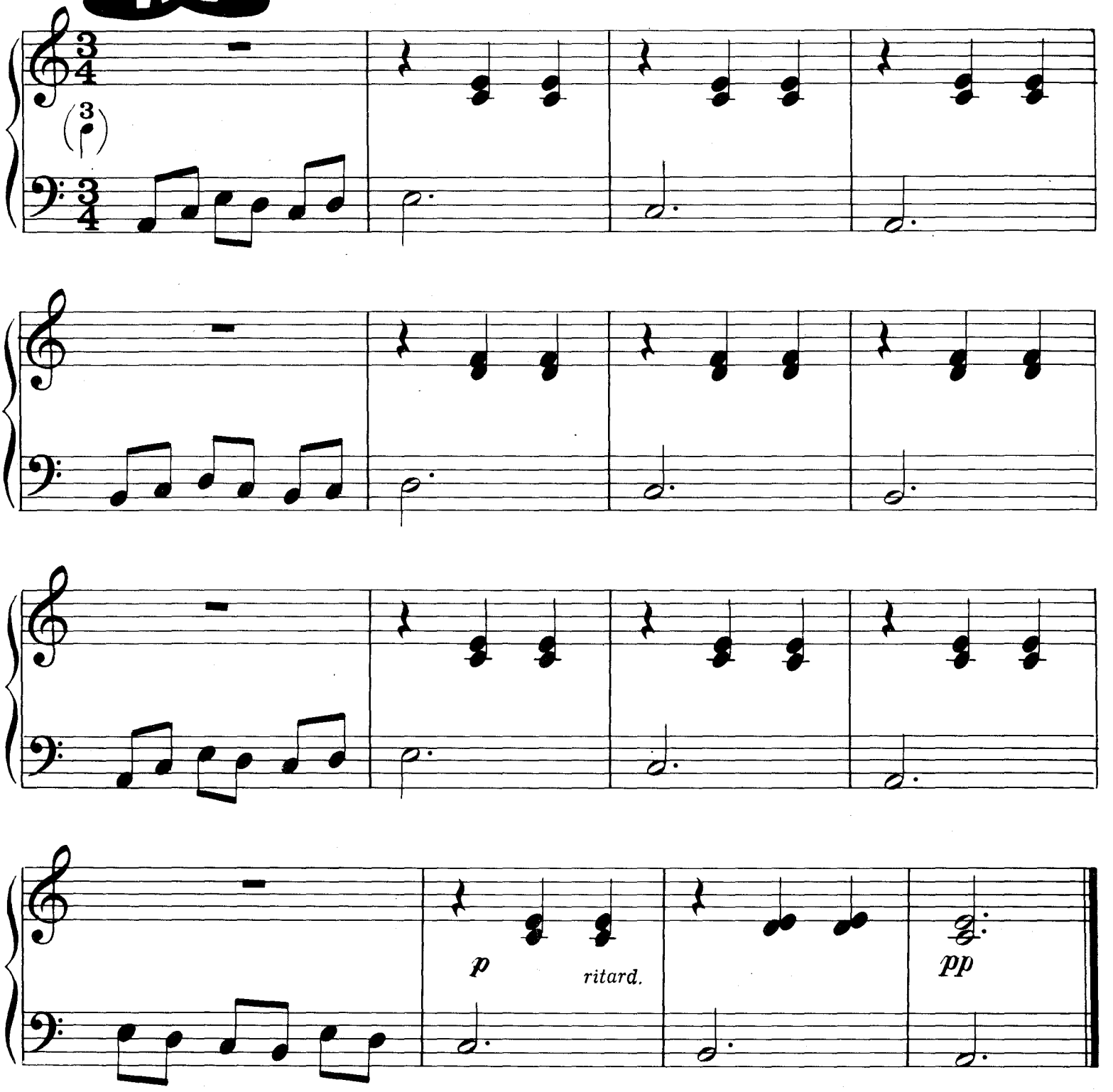


O vento está começando a soprar. Sete garotos querem velejar. Veja se você pode ajudá-los a armar as velas, traçando uma linha do barco à vela correspondente.



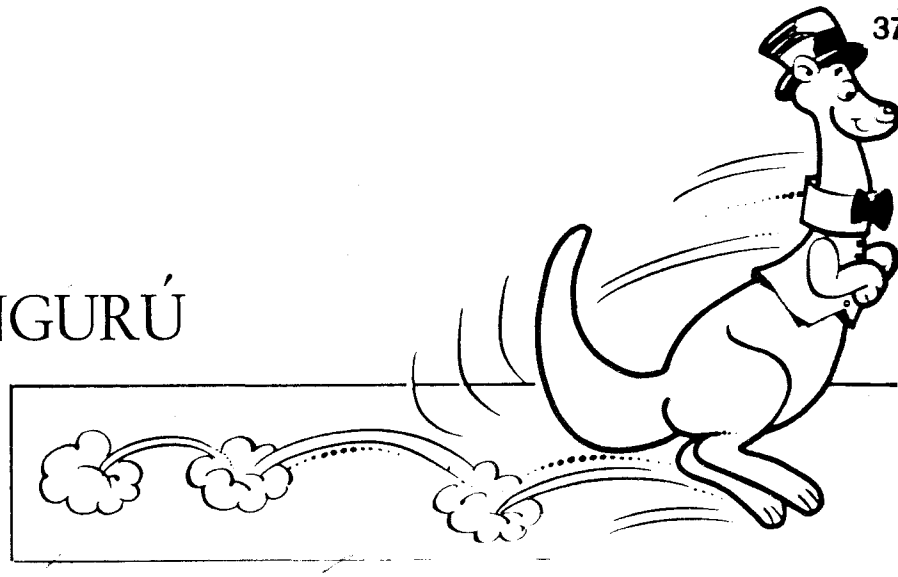


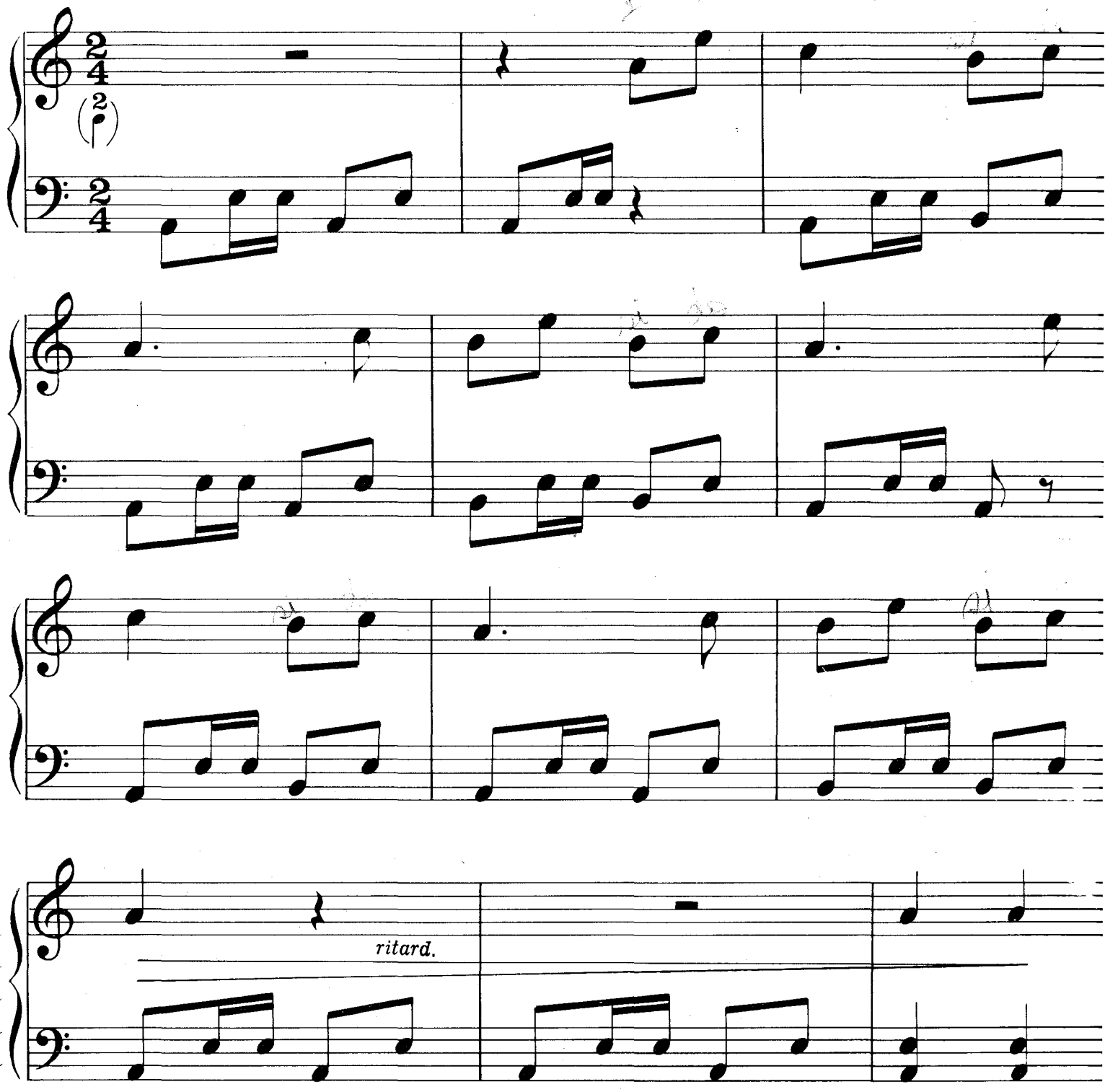
25
CANÇÃO TRISTE



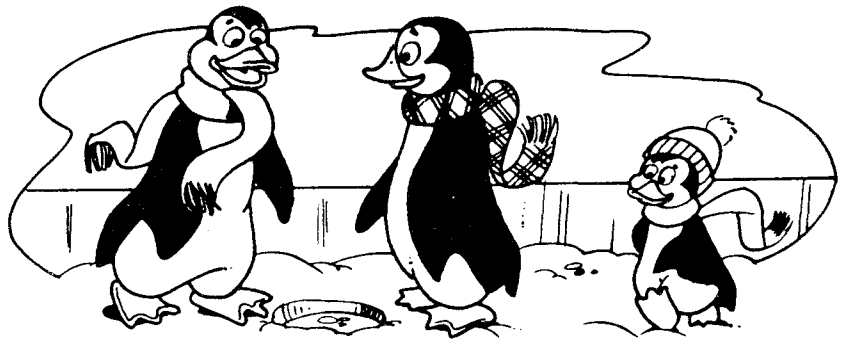
26

A DANÇA DO CANGURÚ

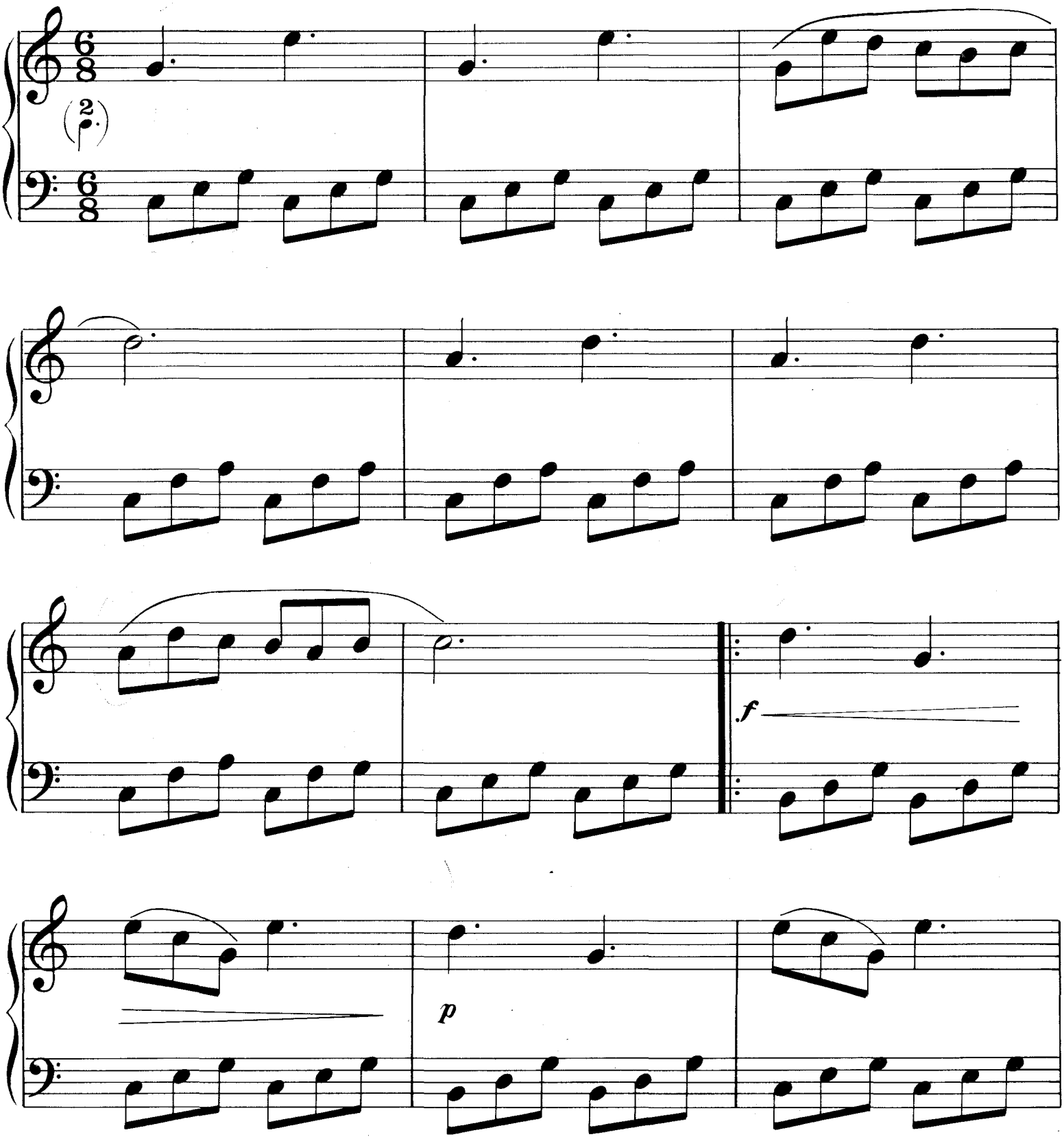


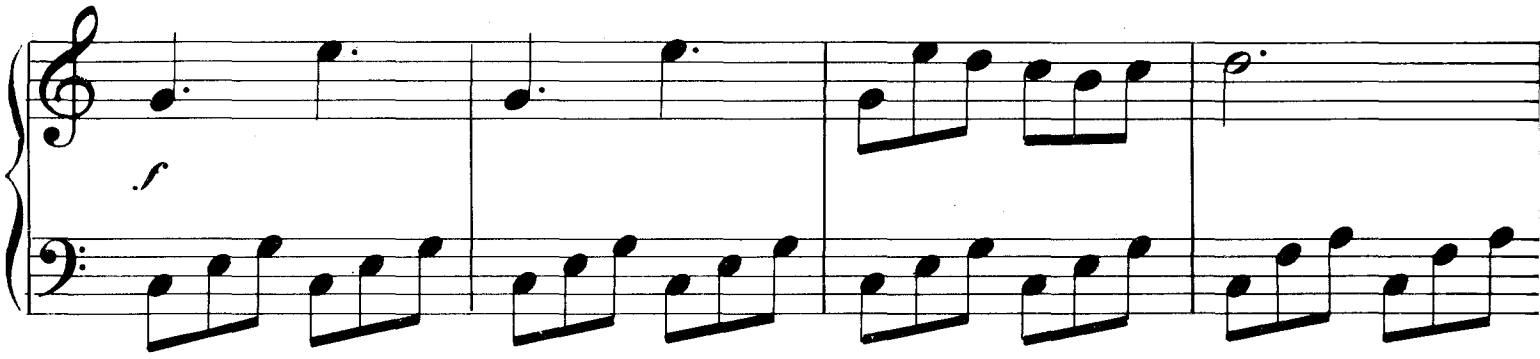


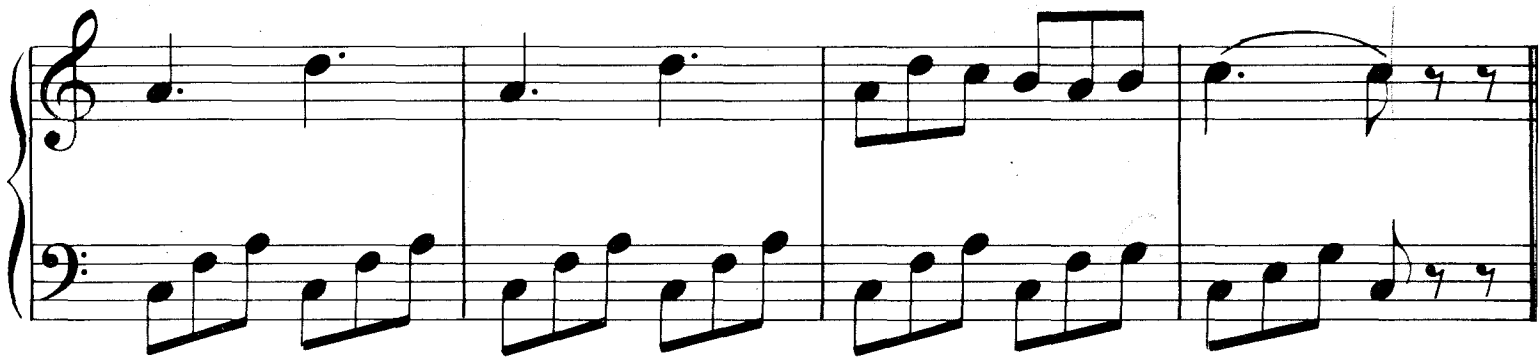
27
OS PINGUINS



F. Beyer

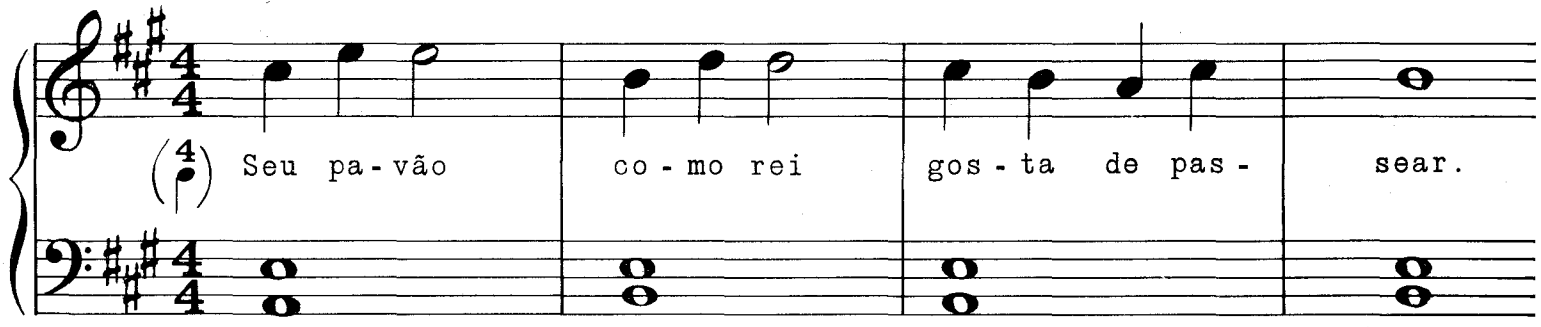


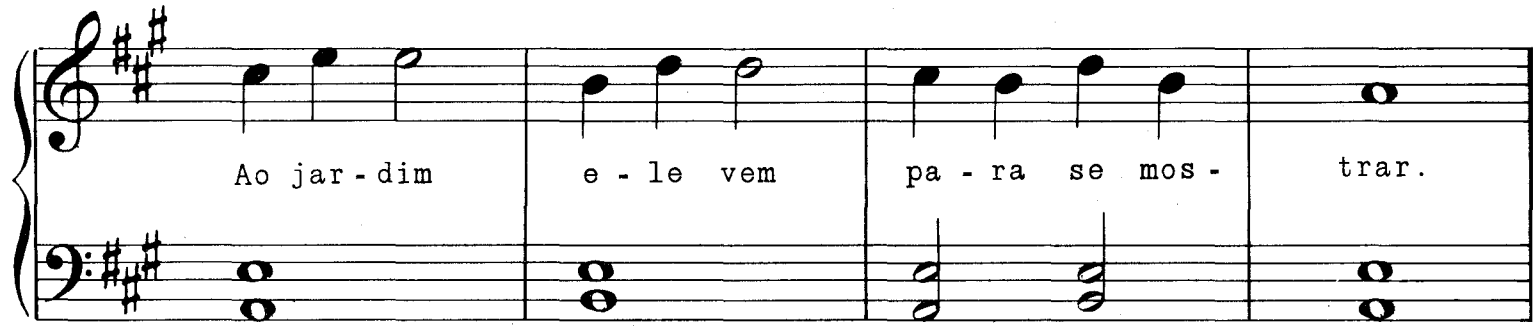


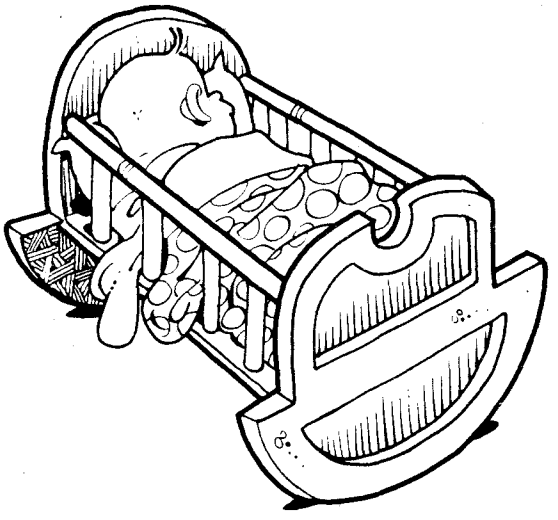


28

O PAVÃO


Seu pa - vão
co - mo rei
gos - ta de pas -
sear.


Ao jar - dim
e - le vem
pa - ra se mos -
trar.



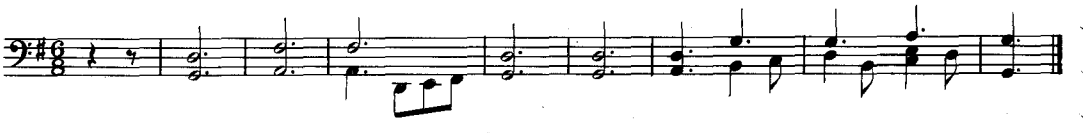
29

DORME NENÊ

Folclore

(2) Dor - me, ne- nê, Que um an - jo em so-nho vem; Pa- pai foi à ro - ça, Ma - mãe lo - go vem.

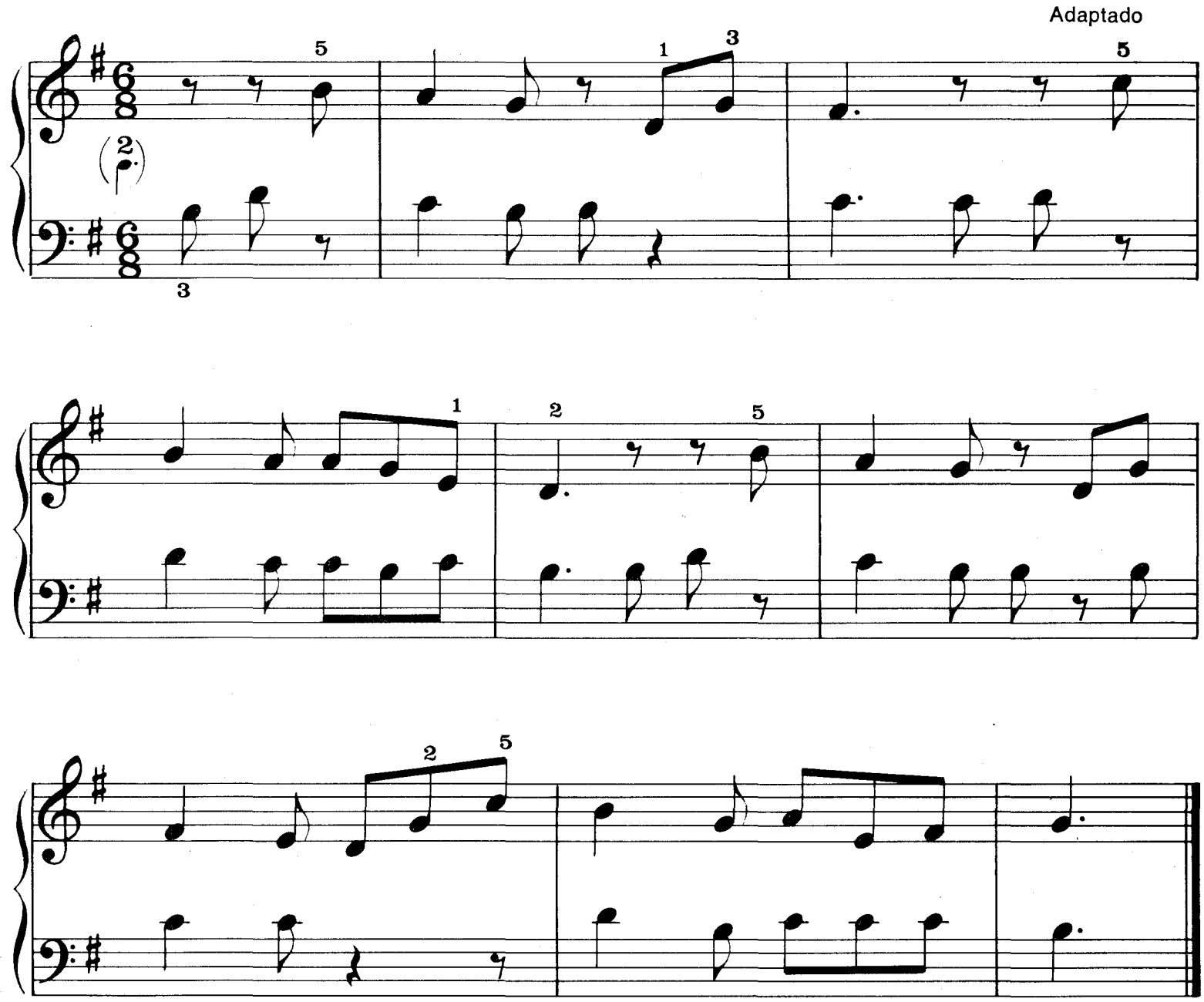
30 Parte do Professor



30

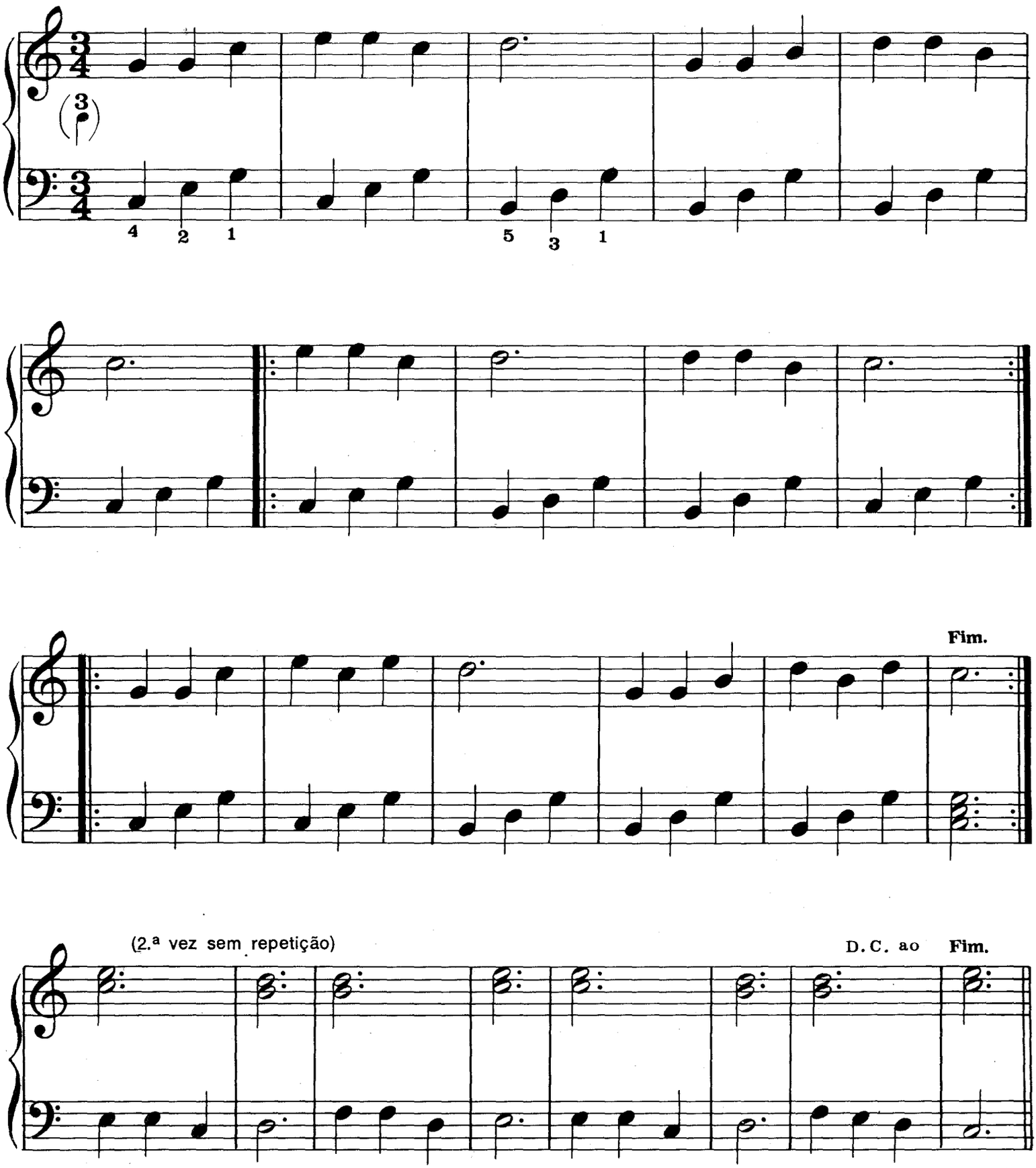
SINHÁ BRUXINHA

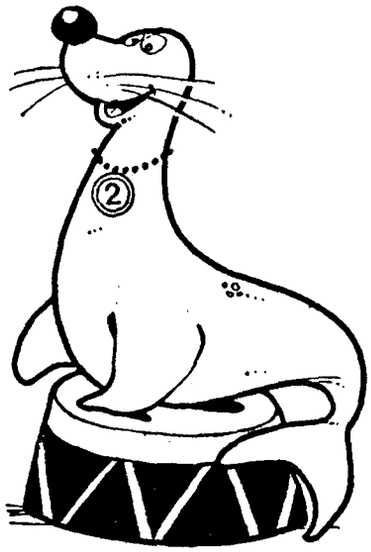
Adaptado



31

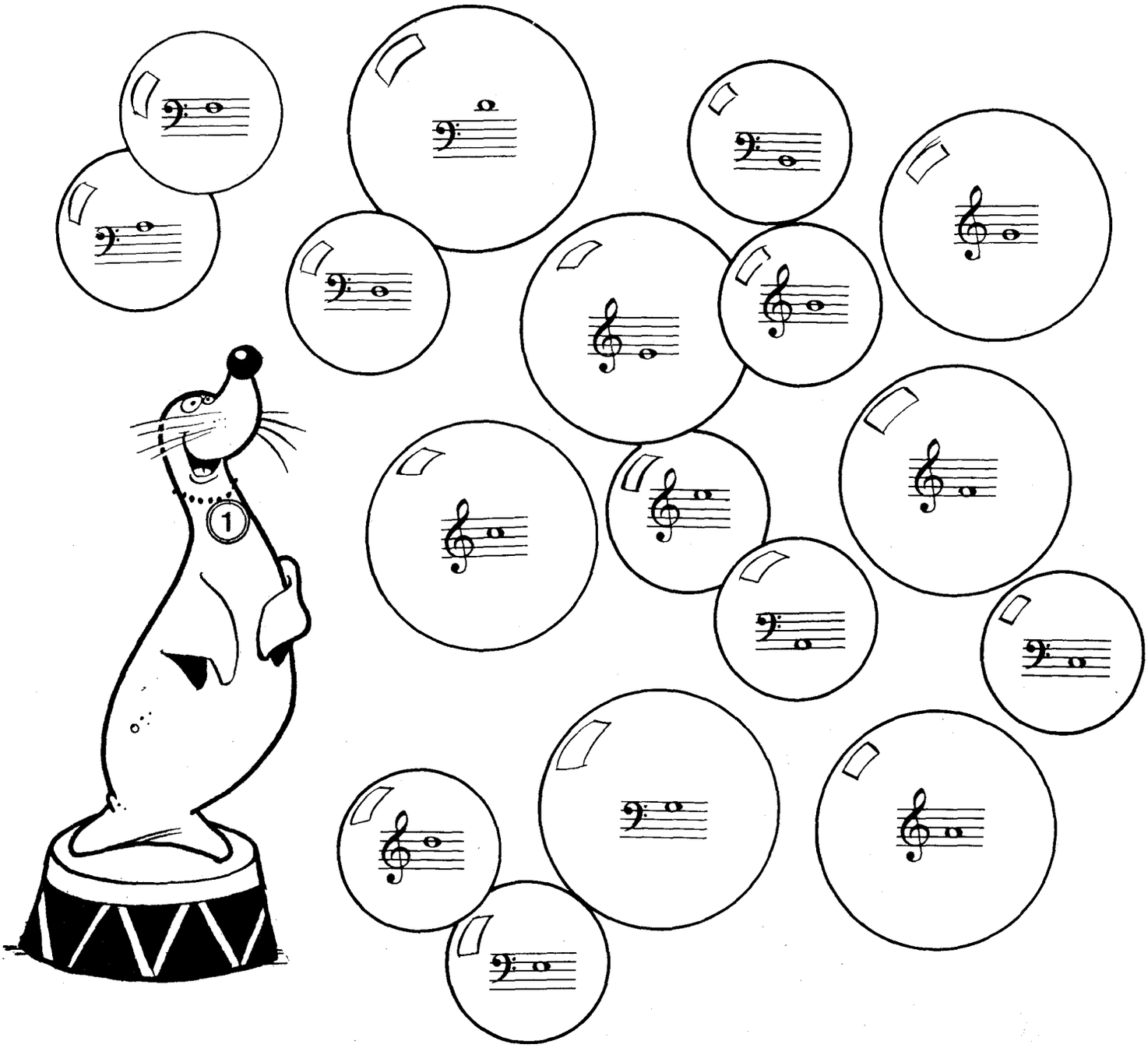
A FOQUINHA TRAVESSA





Sabemos que as focas são capazes de fazer muitas coisas, quando bem treinadas, inclusive jogar bola. Será que esta foquinha irá conseguir jogar todas estas bolas para aquela outra?

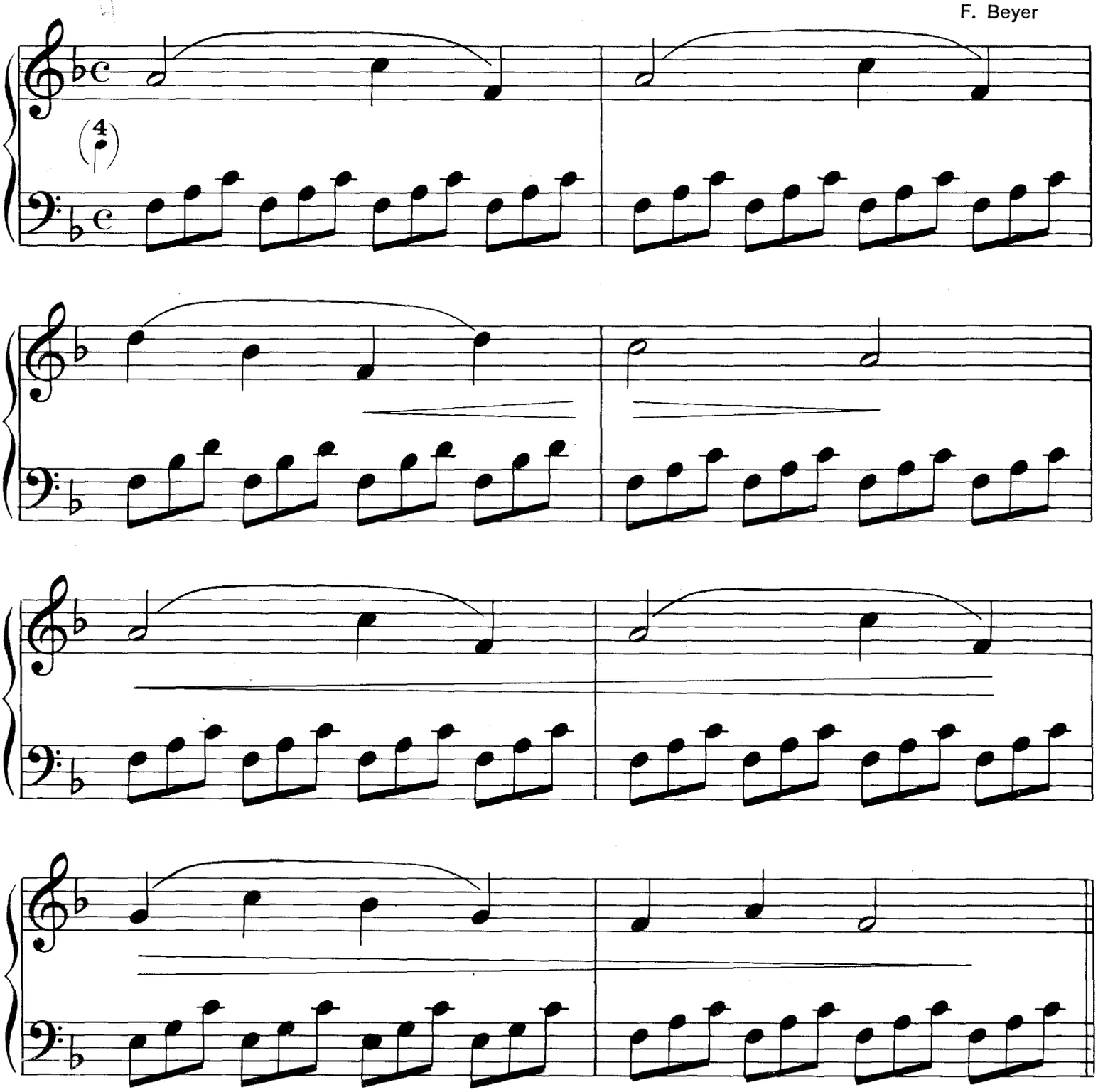
(Para cada resposta certa, trace uma linha da bola para a foca n.º 2)

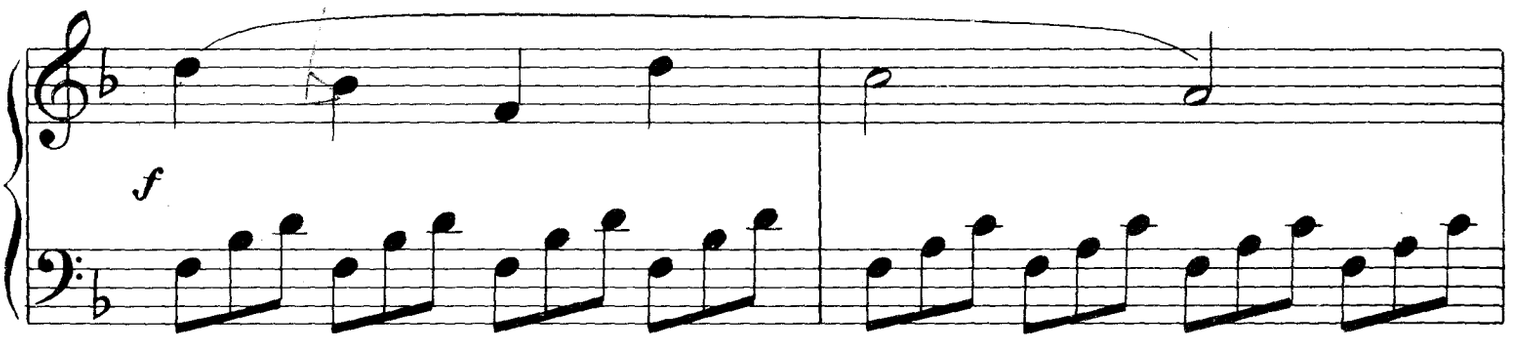


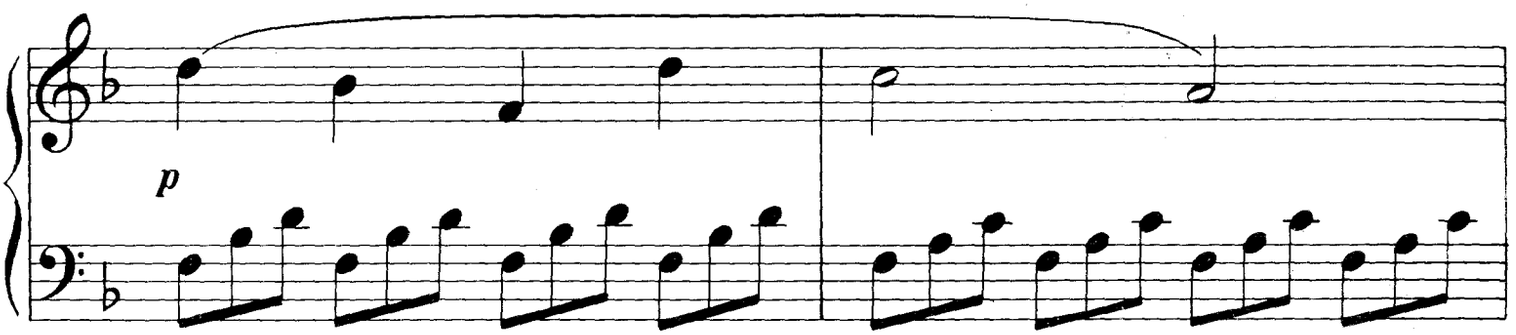
32

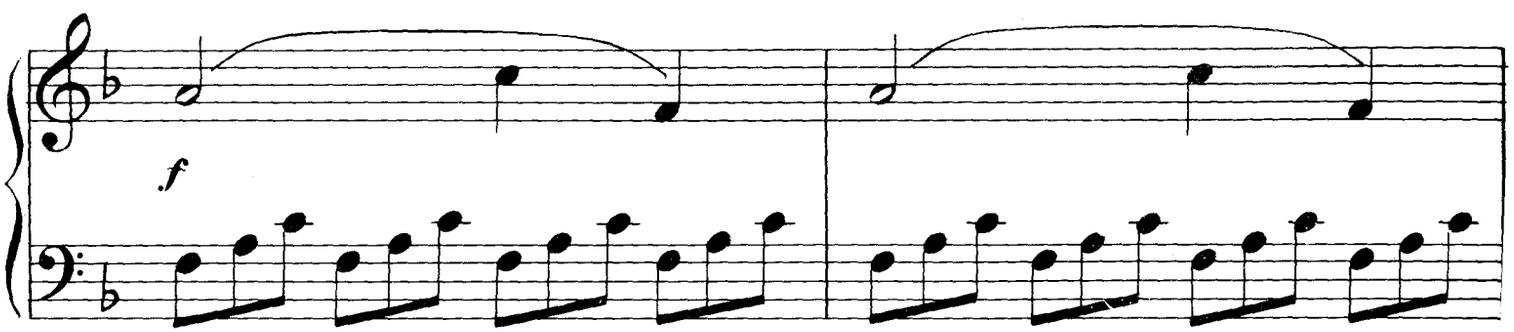
OS TRÊS RATINHOS CURIOSOS

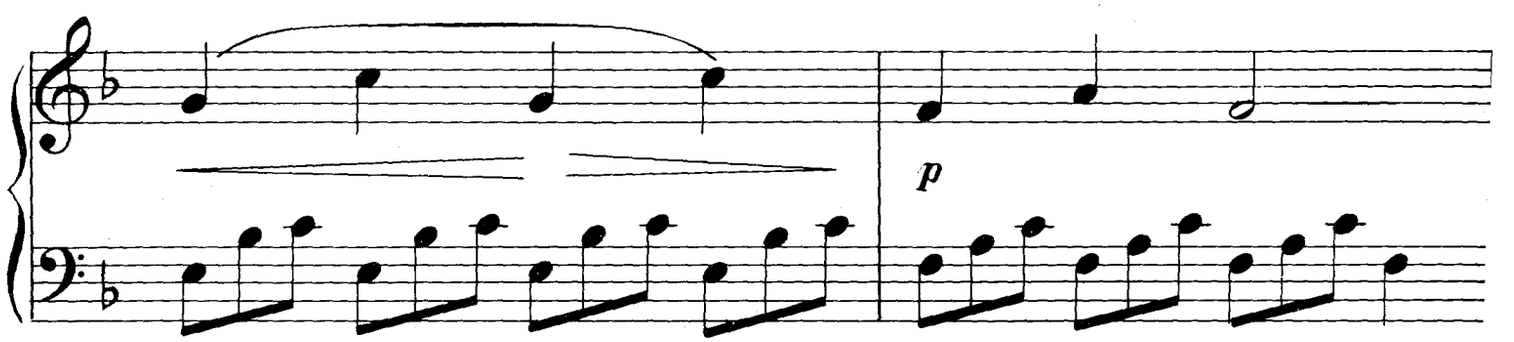
F. Beyer

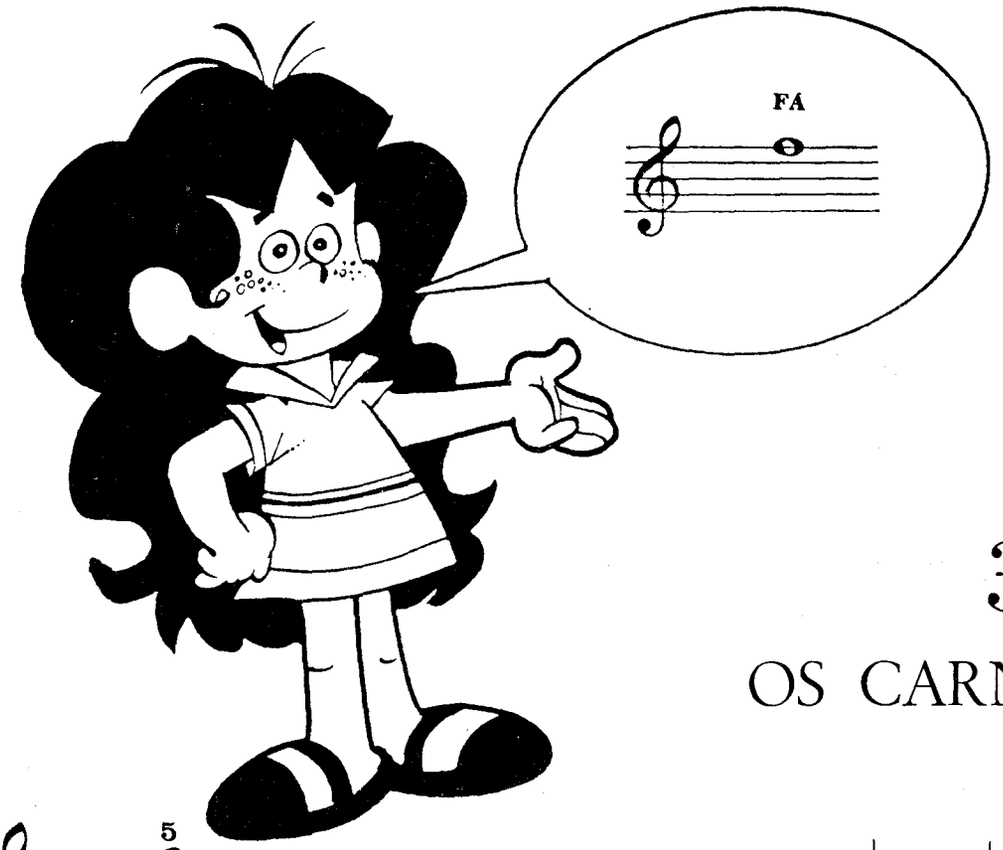



f


p


f


p



33

OS CARNEIRINHOS

5 2

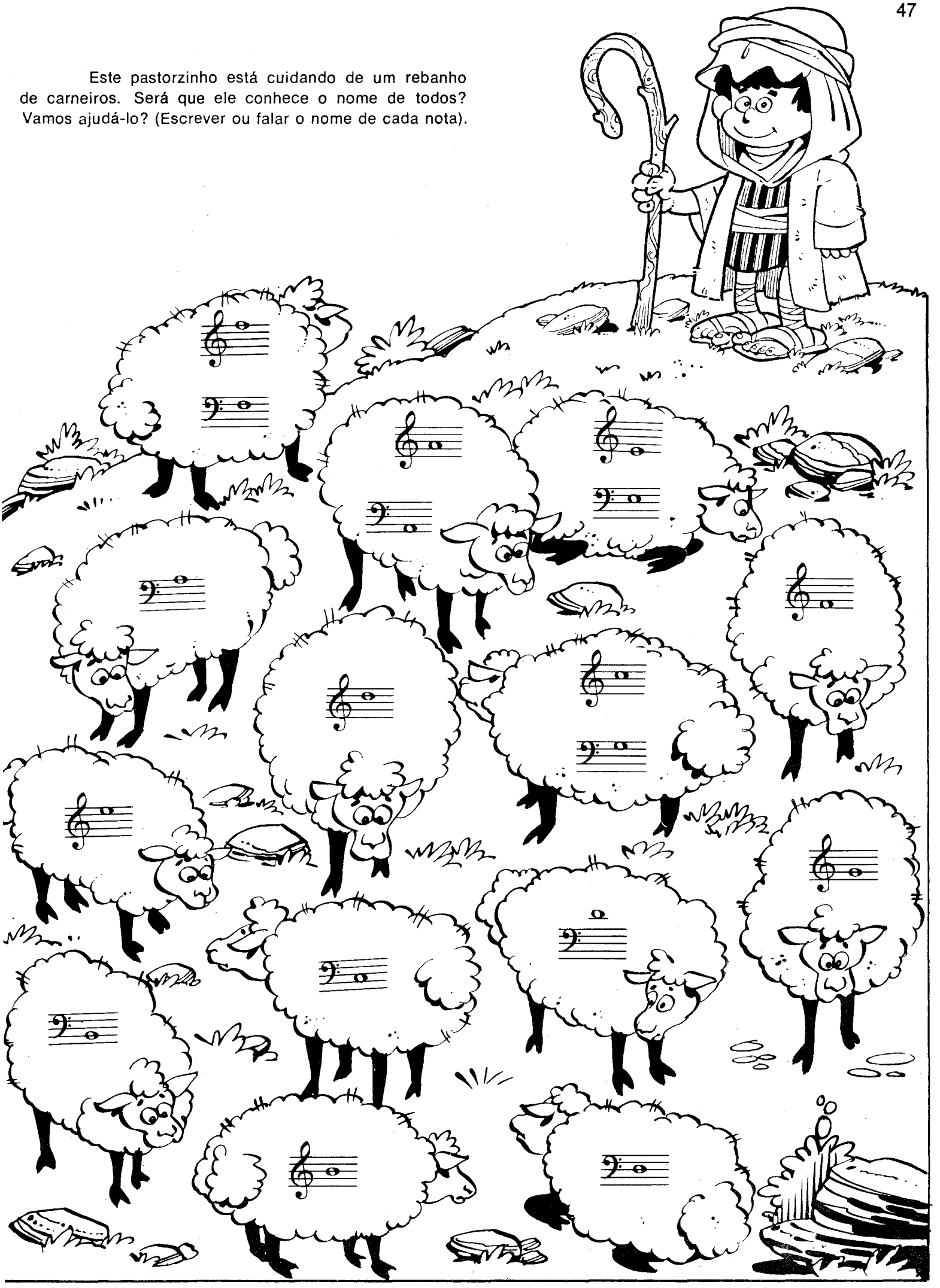
(3) Meus car-nei- ri - nhos vou sol- tar pa-ra que

pos-sam brin- car; On-de há rel - va, som - bra e

2

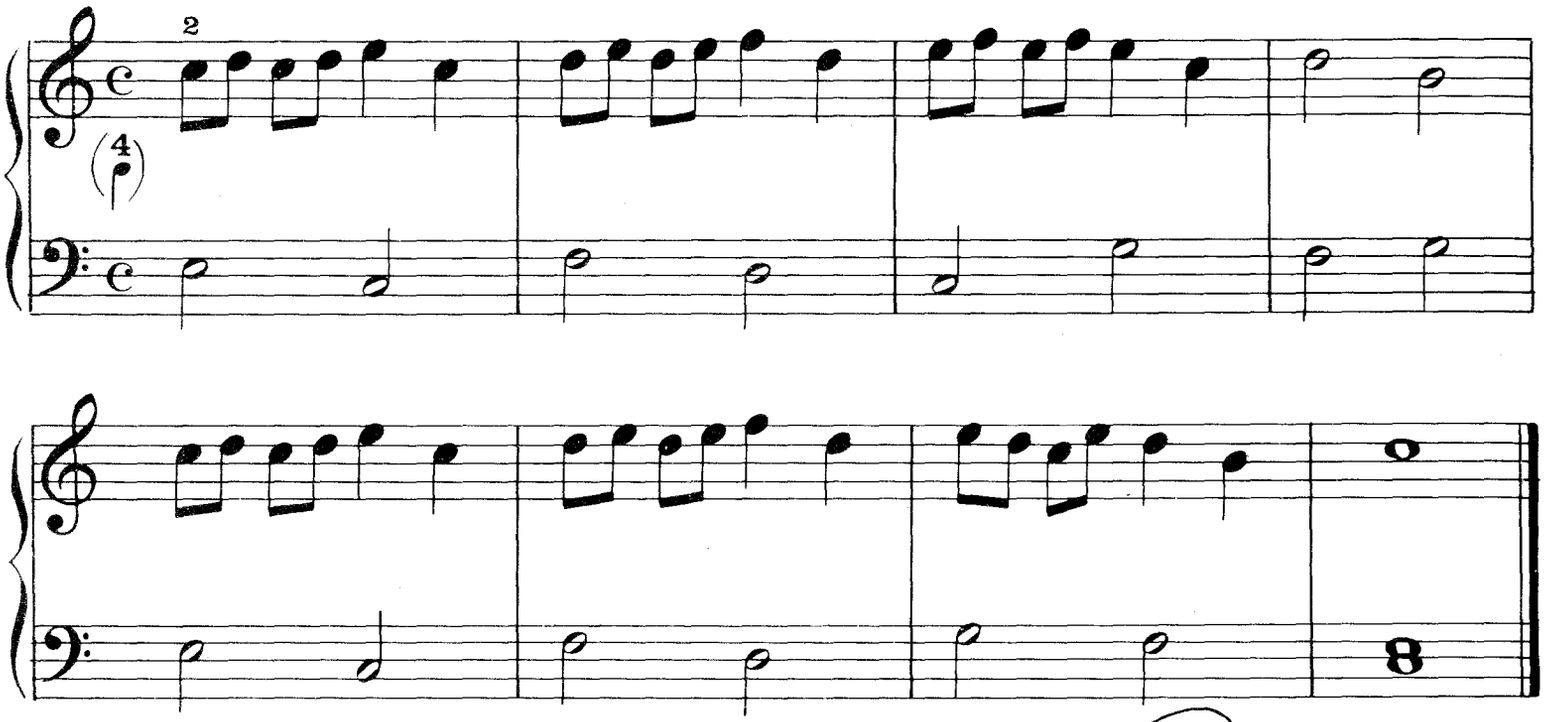
luz vão e-les to-dos pu- lar.

Este pastorzinho está cuidando de um rebanho de carneiros. Será que ele conhece o nome de todos? Vamos ajudá-lo? (Escrever ou falar o nome de cada nota).



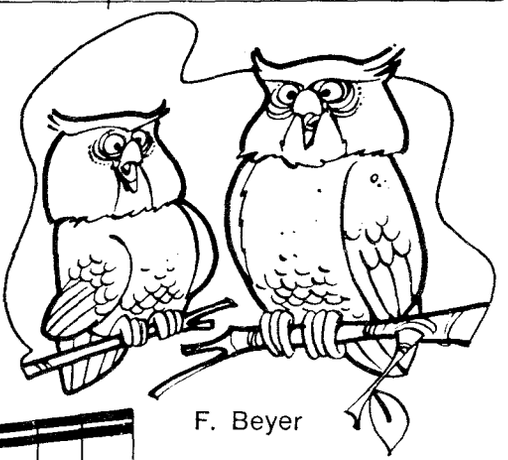
34

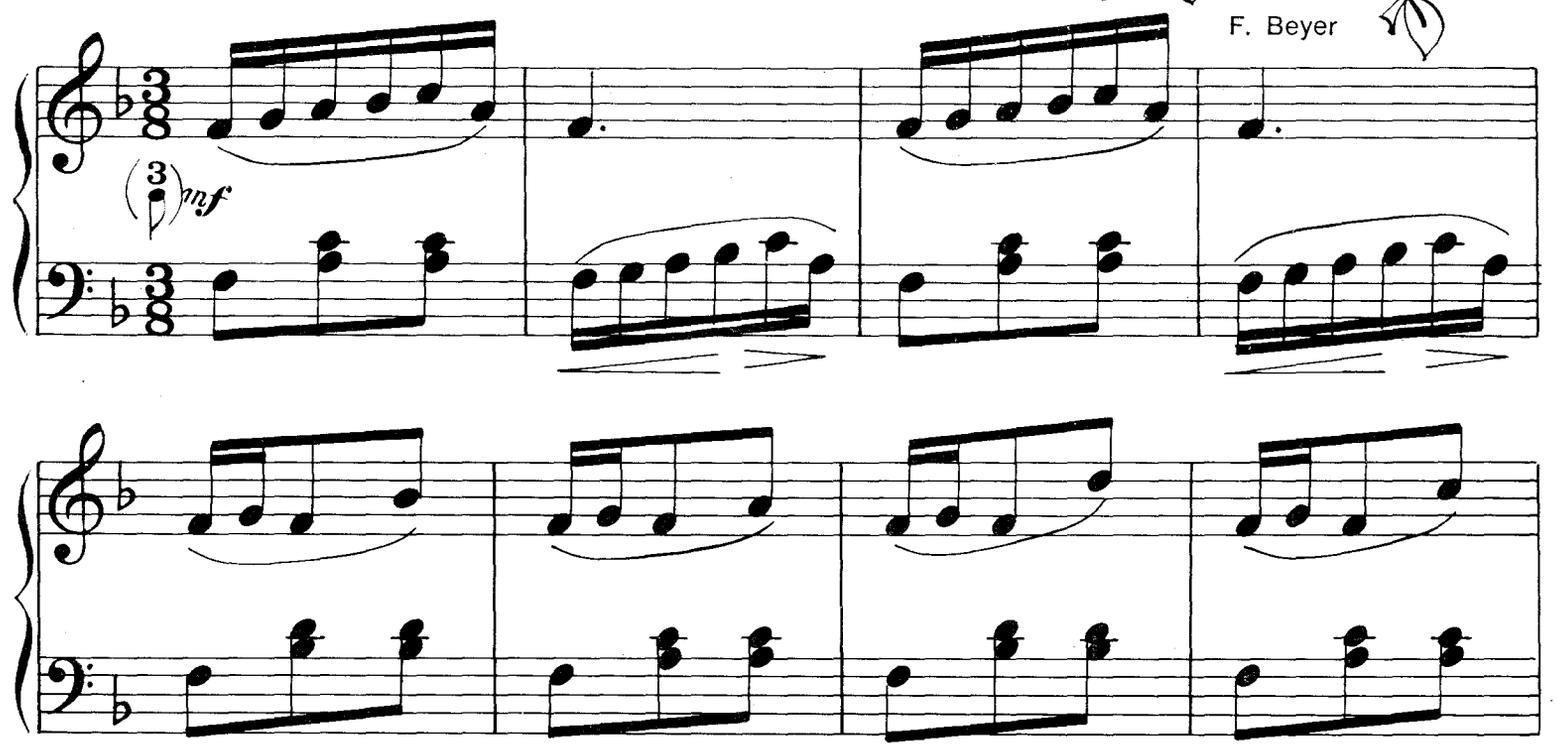
A INCANSÁVEL ABELHINHA

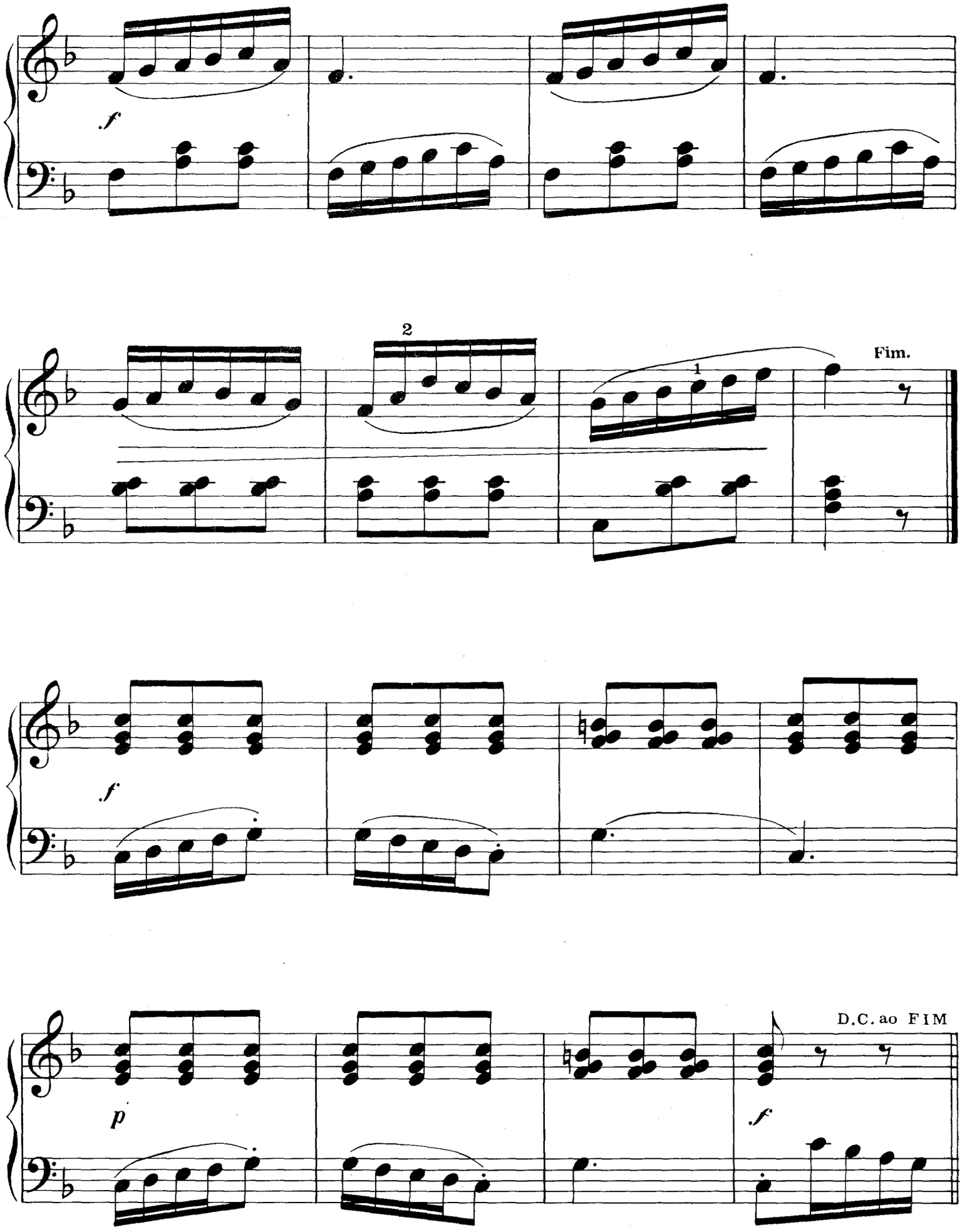


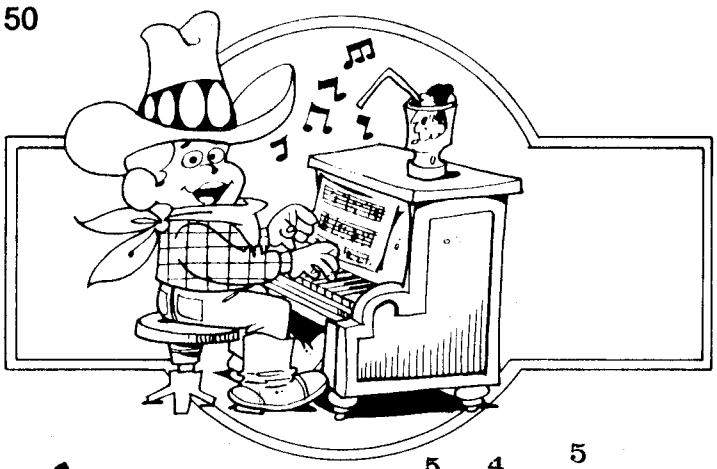
35

AS CORUJAS TAGARELAS





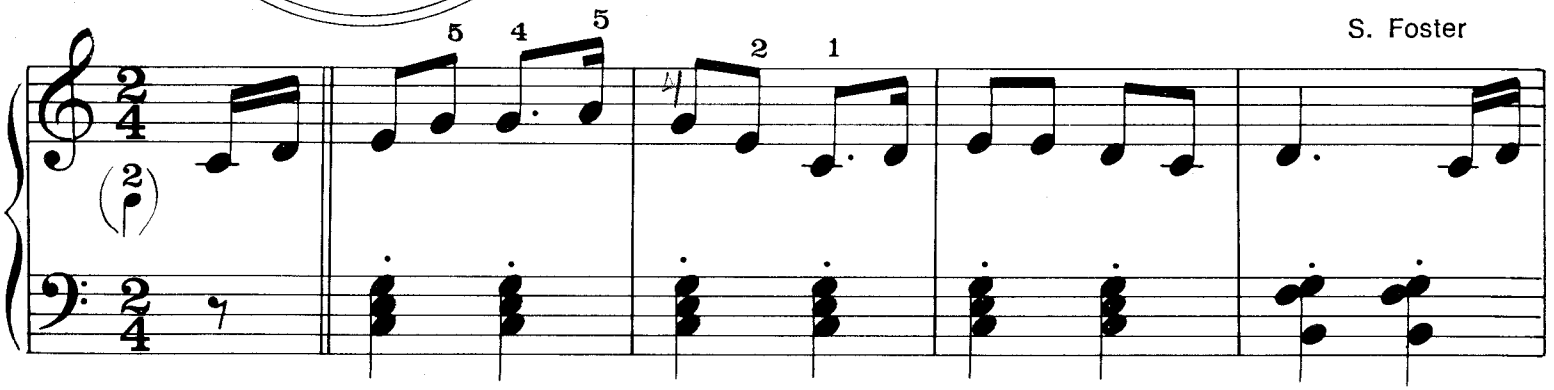

f
2
1
Fim.
f
p
f
D.C. ao FIM

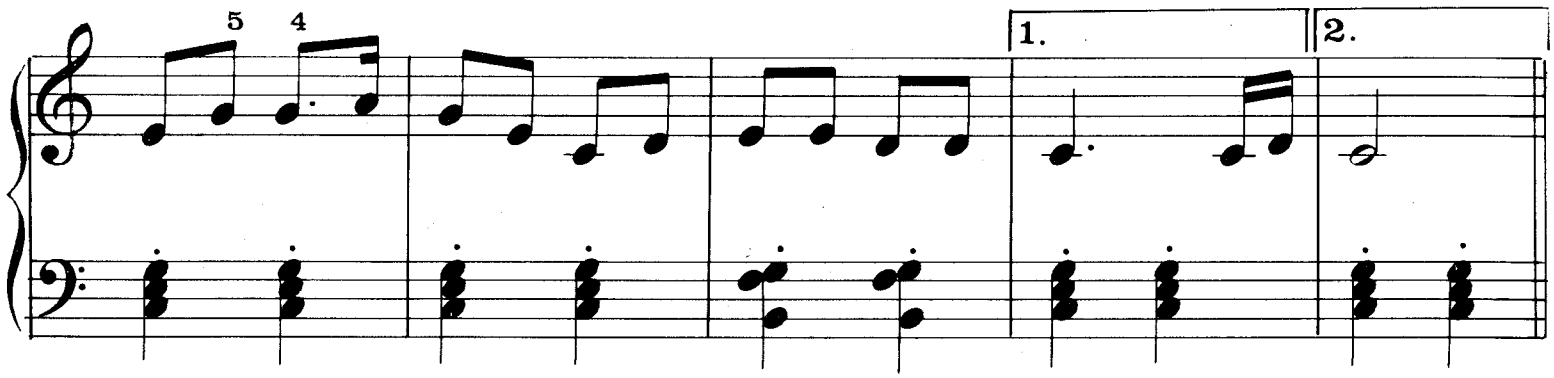


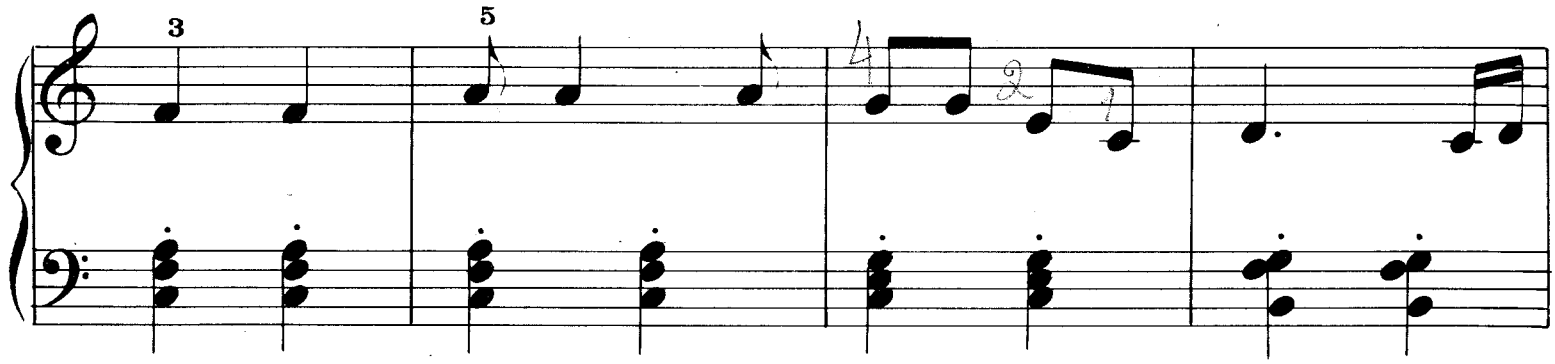
36

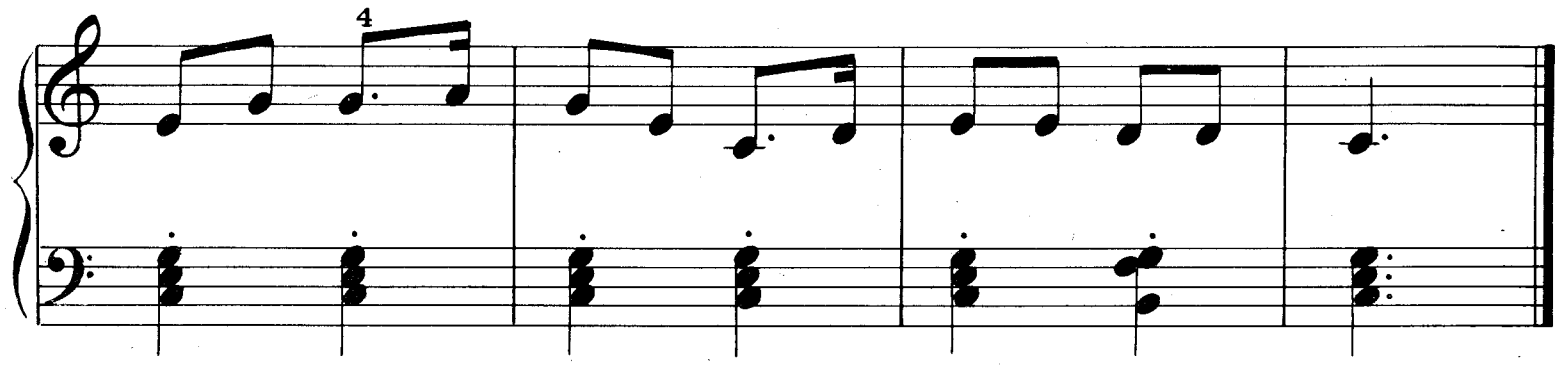
OH! SUZANA

S. Foster









37

OS DEZ ÍNDIOS

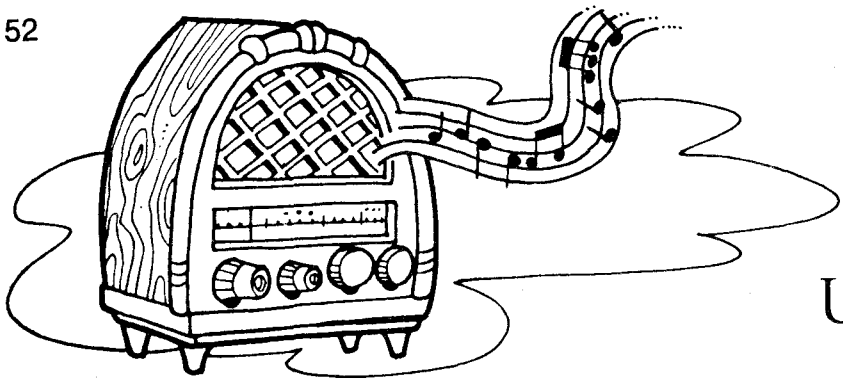
Tradicional

Dez ín - dios mui pe - que - ni - nos es - tão

com su - as fle - chas ex - pos - tas na mão

Um ín - dio, dois ín - dios, dez ín - dio - zi - nhos,

Pe - la flo - res - ta vão.



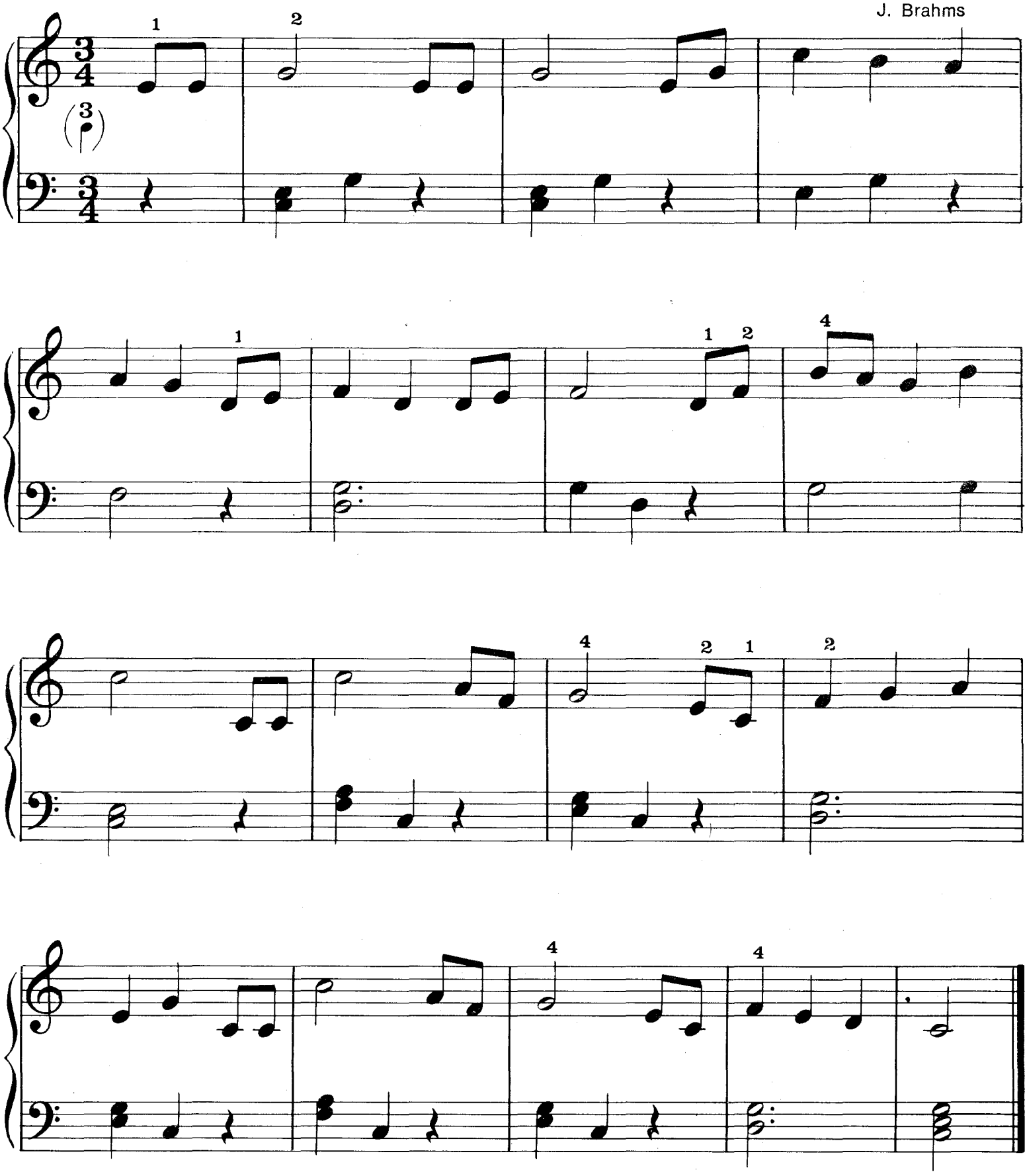
38
UMA VELHA CANÇÃO

Tradicional

39

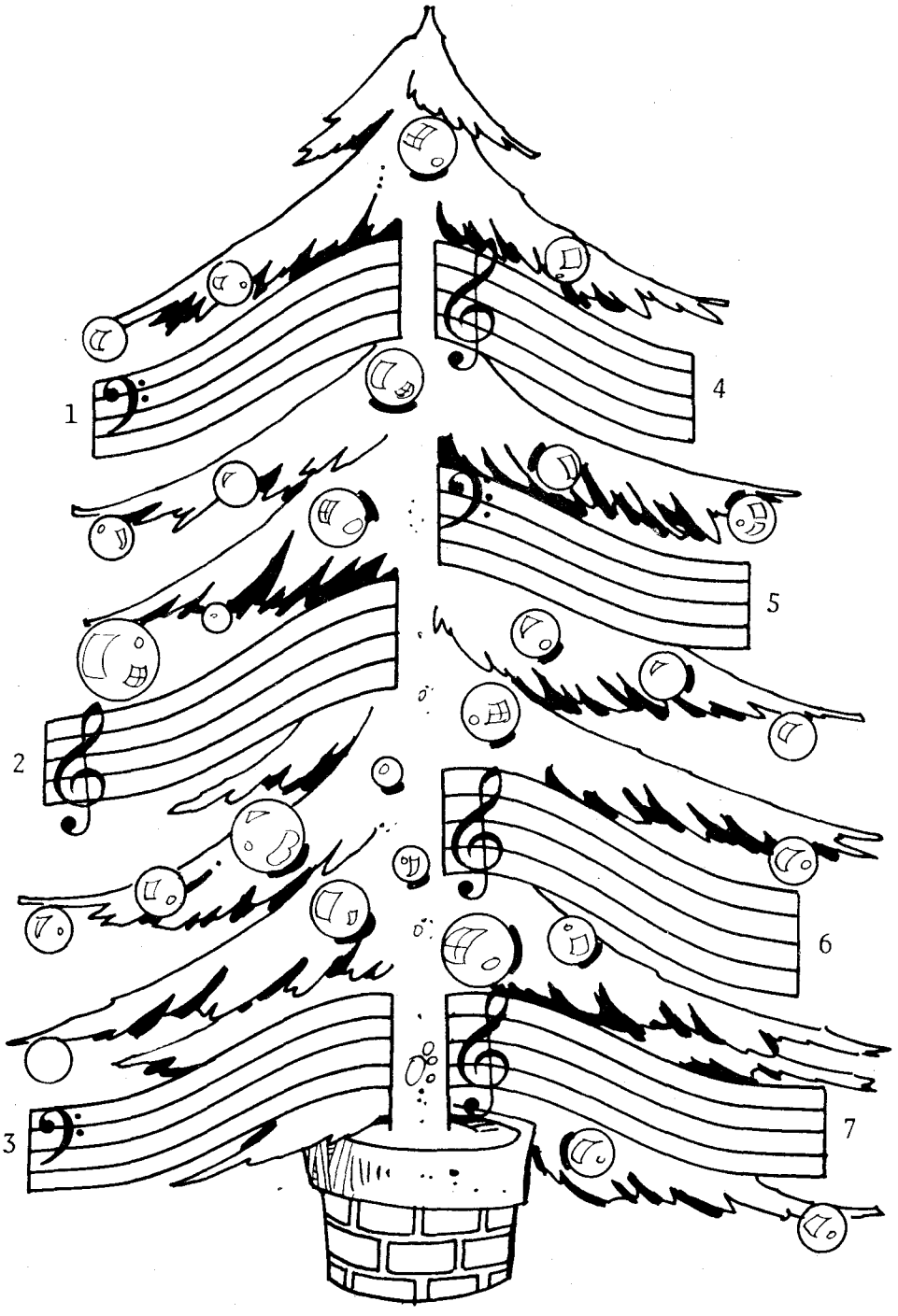
CANÇÃO DE NINAR

J. Brahms

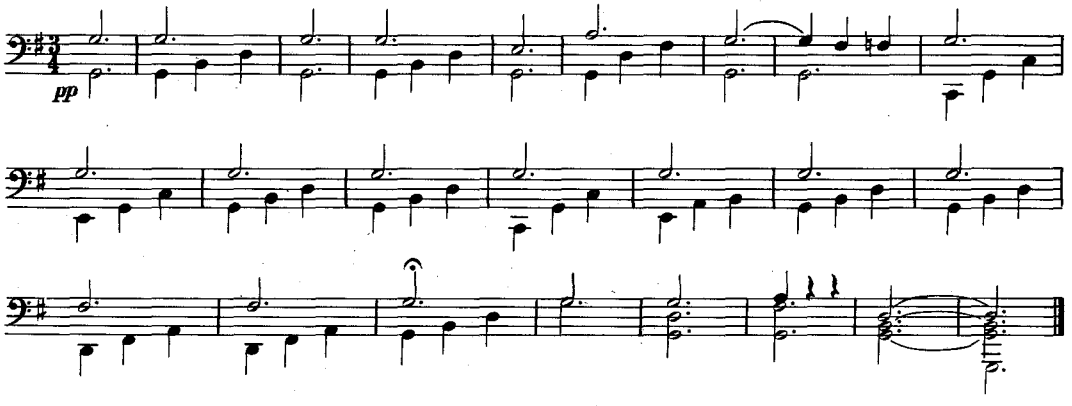


Ajude a ornamentar a árvore de Natal colocando os enfeites, que são as notas musicais, nos diversos galhos. Siga a indicação abaixo:

Galho n.º 1: dó, sol, ré, dó
Galho n.º 2: dó, fá, si
Galho n.º 3: si, mi, si, lá
Galho n.º 4: sol, ré, mi
Galho n.º 5: lá, fá, ré
Galho n.º 6: lá, fá, ré
Galho n.º 7: dó, mi, si

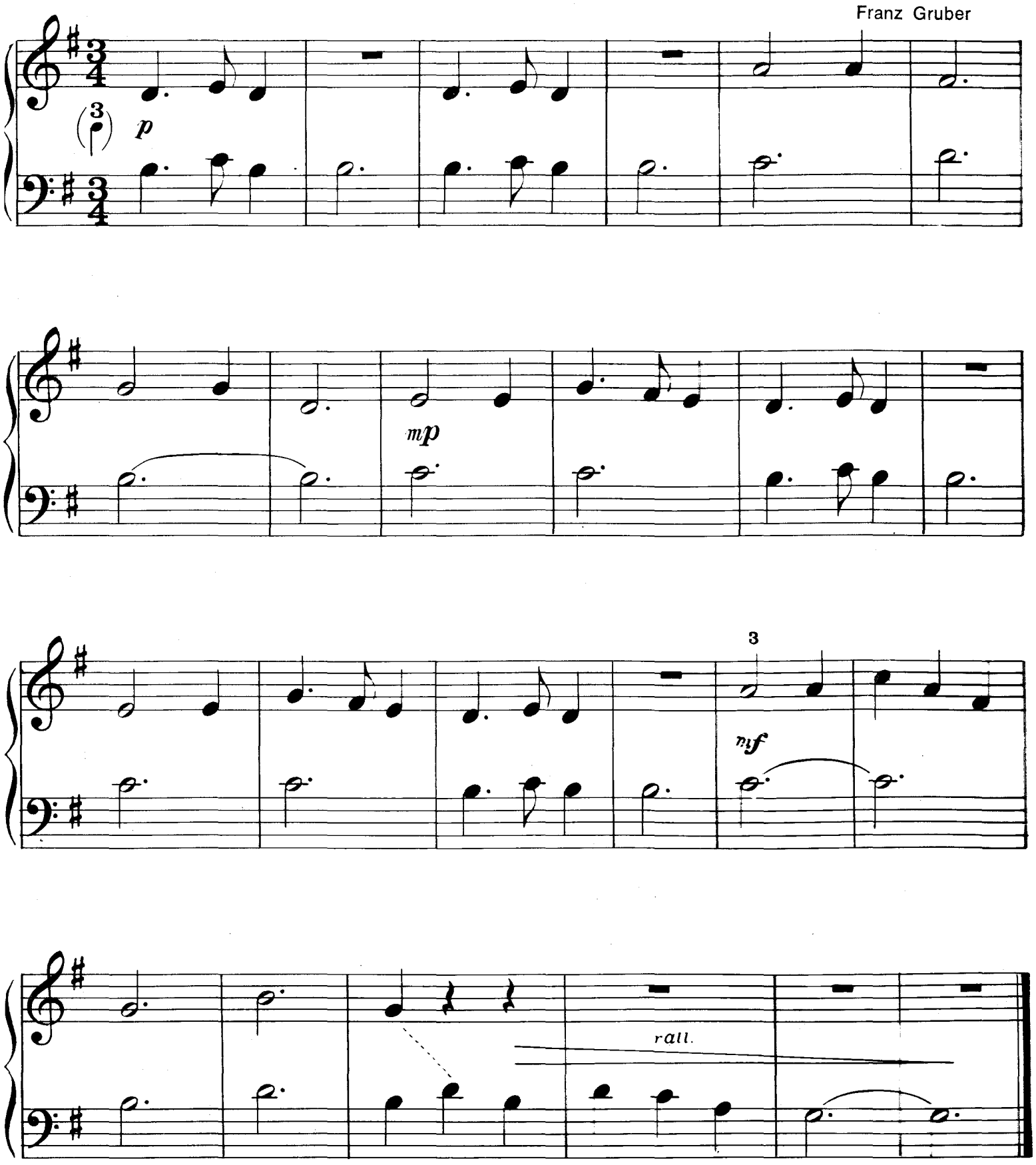


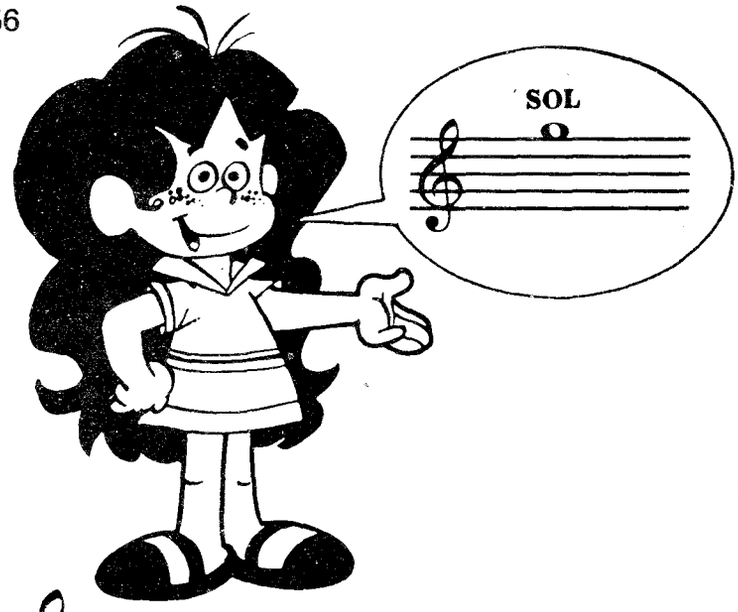
40 Parte do Professor



40

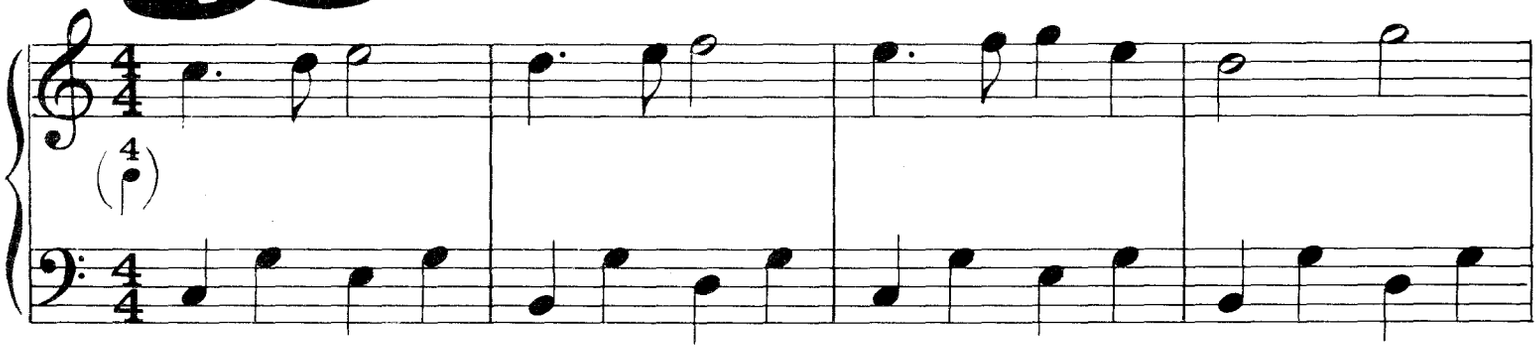
NOITE FELIZ

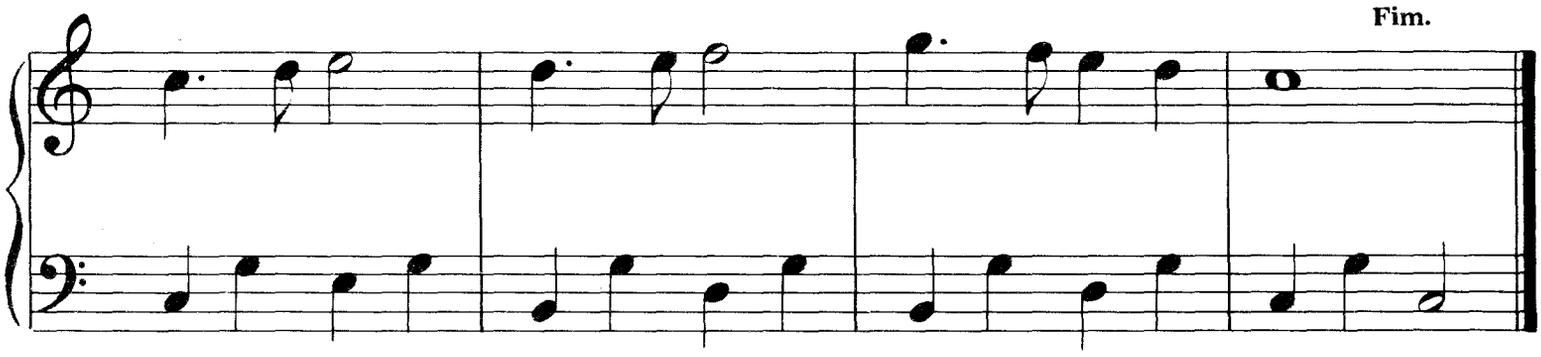


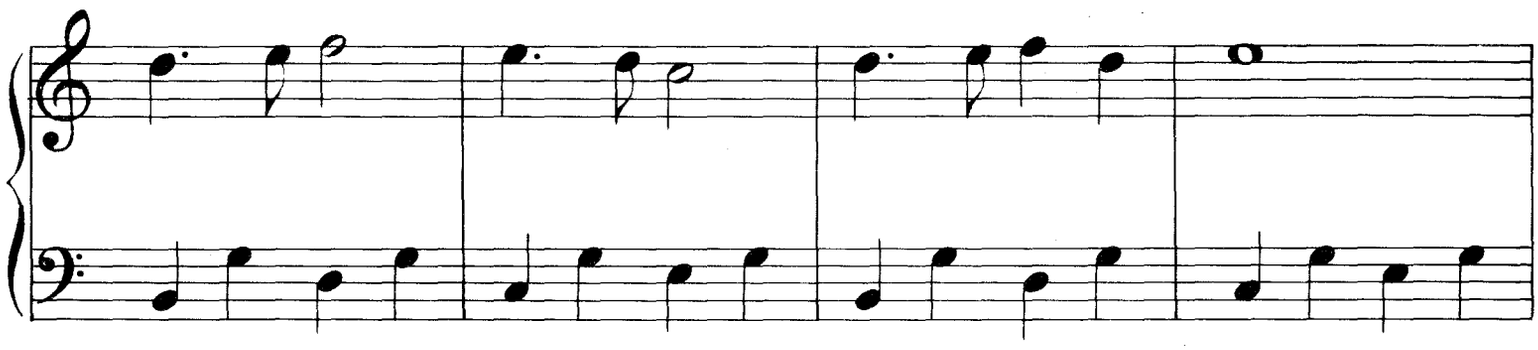


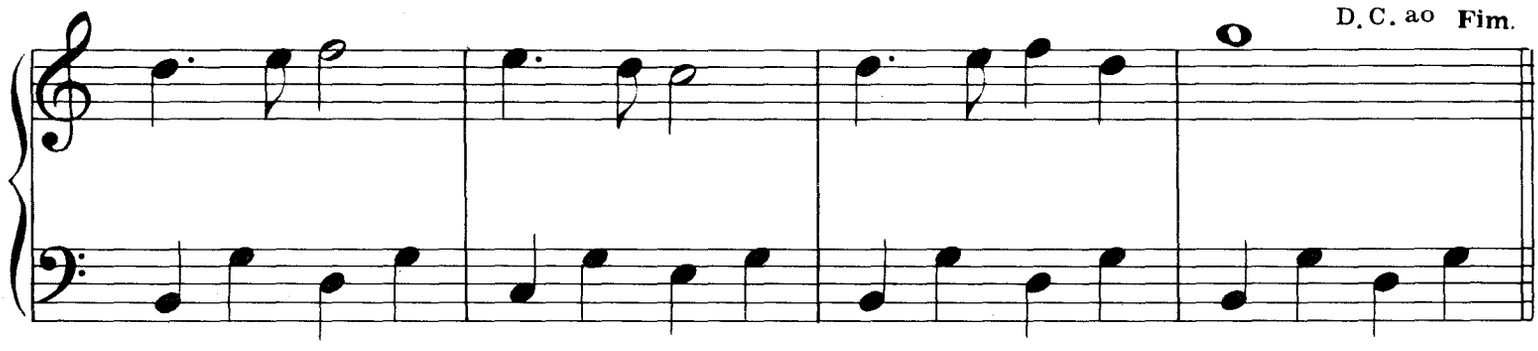
41

O BONECO TEIMOSO

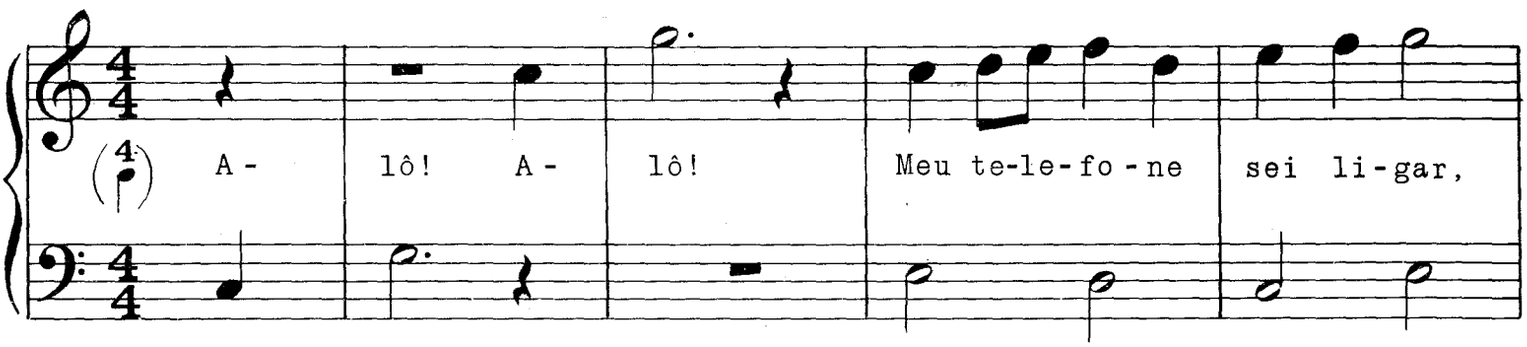








42
TELEFONANDO PARA A VOVÓ



NOTA: o alô deve ser falado.

Faça de conta que você está telefonando para a vovó a fim de contar o que já aprendeu sobre música. Vá numerando cada gravura, à medida que for respondendo, para ver quantas coisas diferentes você já sabe.

N.º _____ N.º _____ N.º _____ N.º _____

N.º _____ N.º _____ N.º _____ N.º _____

N.º _____ N.º _____ N.º _____ N.º _____

N.º _____ N.º _____ N.º _____ N.º _____

N.º _____ N.º _____ N.º _____ N.º _____